


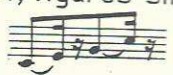


# Studies in Articulation

In all exercises where no tempo is indicated the student should play the study as rapidly as is consistent with tonal control and technical accuracy. The first practice in each exercise should be done very slowly in order that the articulation may be carefully observed.

In allegro tempi, figures similar to  should be performed , etc. The figure  should be played .

The material for these exercises has been taken from the methods of Kling, Franz, Schollar, etc. The studies may be transposed at the option of the teacher.

1 *mf* >



2 Allegretto scherzando



3 *Allegro*

OBU F Horn 2015, #7, #1



7

*Fine*

*D.S. al Fine*

**Allegro**

8

*mf sf sf*

*Fine f ff*

*sf sf sf*

*D.C. al Fine*

OBU F. Horn 2015-17  
 Moderato 7th CODA

9

*p*

*p*

*p*

1 + a 2 + 3 +