

# Final Impact

TROMBONE/BARITONE/BASSOON

By Roland Barrett (ASCAP)

With darkly brooding energy

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 52. The score includes various musical notations such as accents, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). There are also performance instructions like 'With darkly brooding energy' and 'With darkly brooding energy'. The score is divided into measures, with some measures containing multiple notes and rests. The final measure (52) ends with a double bar line.

1 *mf* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 *f* 18

19 20 21 22 23 24

25 26 27 28 29 *p* 30

31 *f* 32 33 34 35 36

37 38 39 40 41 42

43 44 45 *p* 46 47 *f*

48 49 50 51 52