

TROMBONE

1. ADDICTED TO LOVE

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

Driving Rock

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2. ANOTHER ONE BITES THE DUST

Words and Music by
JOHN DEACON
Arranged by PAUL LAVENDER

Solid Rock

To Coda ⊕

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TROMBONE

3. BILLBOARD MARCH

3

Spirited March

By J. KLOHR
Arranged by PAUL LAVENDER

Musical score for Trombone, '3. BILLBOARD MARCH'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *ff* and contains a series of eighth and quarter notes. The second staff continues the melody with a glissando marking (*gliss.*) over a dotted quarter note. The third staff features a first ending (marked '1.') and a second ending (marked '2.').

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4. BIRTHDAY

Fast Rock

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

Musical score for Trombone, '4. BIRTHDAY'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *f* and contains a series of eighth and quarter notes. The second staff continues the melody with a glissando marking (*gliss.*) over a dotted quarter note. The third staff features a first ending (marked '1.') and a second ending (marked '2.').

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TROMBONE

5. BORN TO BE WILD

Words and Music by
MARS BONFIRE
Arranged by PAUL LAVENDER

Rock *div.* **ff** **5** **f** **13** *Soli* **21** **25** **ff**

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Bright March Tempo

6. THEME FROM "COACH"

By JOHN MORRIS
Arranged by PAUL LAVENDER

9 **f** **17** **25** **ff** *sim.*

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7. DEVIL WITH THE BLUE DRESS

Pumpin' Rock

Words and Music by
WILLIAM STEVENSON and FREDERICK LONG
Arranged by PAUL LAVENDER

Musical notation for the Trombone part of 'Devil with the Blue Dress'. It consists of two staves in bass clef with a key signature of one flat and a 4/4 time signature. The first staff begins with a dynamic marking of *f* and includes accents (^) and slurs (>) over several notes. A box containing the number '5' is placed above the fifth measure. The second staff continues the melodic line with similar articulation.

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8. FINAL COUNTDOWN

Rock

Words and Music by
JOEY TEMPEST
Arranged by PAUL LAVENDER

Musical notation for the Trombone part of 'Final Countdown'. It consists of two staves in bass clef with a key signature of one flat and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and includes a 'div.' (diviso) marking and accents (^) over notes. The second staff features a complex rhythmic pattern with many beamed notes and accents.

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9. FUNERAL MARCH

Dirge

By FREDERIC CHOPIN
Arranged by PAUL LAVENDER

Musical notation for the Trombone part of 'Funeral March'. It consists of a single staff in bass clef with a key signature of one flat and a 4/4 time signature. The piece begins with a dynamic marking of *mf* and a 'div.' (diviso) marking. The notation is primarily chordal, with some slurs and a *rit.* (ritardando) marking at the end.

TROMBONE

10. GET READY

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by **PAUL LAVENDER**

Steady Rock

f

Soli - aggressively

5

13

21

ff

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11. GET READY FOR THIS

By **JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS**
Arranged by **PAUL LAVENDER**

Moderate Funk

6

7

f

"Yeah!" "Yeah!" "Yeah!"

Spoken: "Are You Ready For This"

ff

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12. GIMME SOME LOVIN'

Words and Music by
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD
Arranged by PAUL LAVENDER

Hard Driving Rock

The score for 'Gimme Some Lovin'' is written in bass clef, 4/4 time, and B-flat major. It features a driving eighth-note pattern. The first staff starts with a dynamic of *f* and includes accents (>) and breath marks (^). A first ending bracket labeled '3' spans measures 3-5. The second staff continues the pattern with *sfz* dynamics and includes a 'div.' (divisi) marking at measure 11. The third staff features a *ff* dynamic and includes a second ending bracket labeled '15'.

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13. GONNA MAKE YOU SWEAT (Everybody Dance Now)

Words and Music by
ROBERT CLIVILLES and FREDERICK B. WILLIAMS
Arranged by PAUL LAVENDER

Dance Groove

The score for 'Gonna Make You Sweat' is written in bass clef, 4/4 time, and B-flat major. It features a groove of eighth notes. The first staff starts with a dynamic of *ff* and includes accents (>) and breath marks (^). A 'div.' (divisi) marking is present at measure 3. A first ending bracket labeled '4' spans measures 4-7. The second staff continues the groove. The third staff includes a first ending labeled '1. (Repeat as needed)' and a second ending labeled '2. (Last)'. The piece concludes with a *ff* dynamic.

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TROMBONE

14. HANG ON SLOOPY

Words and Music by
WES FARRELL and BERT RUSSELL
Arranged by PAUL LAVENDER

Bright Rock

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15. HIT ME WITH YOUR BEST SHOT

Words and Music by
EDDIE SCHWARTZ
Arranged by MICHAEL SWEENEY

Heavy Rock *div.*

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16. HOUND DOG

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by MICHAEL SWEENEY

Rock & Roll (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical score for Trombone, 'Hound Dog'. The score is written in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *f*. The first line contains the first four measures, followed by a repeat sign. The second line contains measures 5 through 10, with a measure rest in measure 8 and a box containing the number 14 above measure 10. The third line contains measures 11 through 14, with a measure rest in measure 12. The fourth line contains measures 15 through 18, with a measure rest in measure 16. The piece concludes with a double bar line.

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17. I'M SO EXCITED

Words and Music by TREVOR LAWRENCE,
JUNE POINTER, RUTH POINTER and ANITA POINTER
Arranged by PAUL LAVENDER

Rock

Musical score for Trombone, 'I'm So Excited'. The score is written in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *ff* and a *div.* (divisi) instruction. The first line contains the first four measures, followed by a repeat sign. The second line contains measures 5 through 10, with a measure rest in measure 8 and a box containing the number 9 above measure 9. The piece concludes with a double bar line.

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TROMBONE

18. THEME FROM "JAWS"
 (From the Universal Picture JAWS)

By **JOHN WILLIAMS**
 Arranged by **PAUL LAVENDER**

Slow, Deliberate

Tuba

f

5 Pulsating *Play*

sfz *sfz* *sfz* *sfz* *f*

9

13

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

div. *ff* *molto rit.* (Scream)

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19. LEAP FROG
 (Music by JOE GARLAND)

Music by **JOE GARLAND**
 Arranged by **MICHAEL SWEENEY**

Fast Swing (♩ = $\overset{\text{˘}}{J} \overset{\text{˘}}{J} \overset{\text{˘}}{J}$)

4 5

f *div.*

1. 2. 4 *div.* *f*

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20. MAGIC CARPET RIDE

Words and Music by JOHN KAY and RUSHTON MOREVE
Arranged by PAUL LAVENDER

Tight Rock

Musical score for Trombone, '20. MAGIC CARPET RIDE'. The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *f*. The first line contains a series of eighth notes. The second line features a first ending bracketed with a '7' and a first ending mark. The third line features a second ending bracketed with a '2' and a first ending mark. The piece concludes with a dynamic marking of *sfz*.

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21. MEN IN BLACK
(From the Columbia Pictures film MEN IN BLACK)

Words and Music by WILL SMITH,
PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN
Arranged by MICHAEL SWEENEY

Rock

Musical score for Trombone, '21. MEN IN BLACK'. The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *mf*. The first line contains a series of eighth notes. The second line features a first ending bracketed with a '3' and a first ending mark. The third line features a second ending bracketed with a '2' and a first ending mark. The piece concludes with a dynamic marking of *f*.

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22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHUER DALE,
PAUL ROGER LEKA and GARY CARLA
Arranged by PAUL LAVENDER

TROMBONE

Rock

f

1. 2.

6. *sfz*

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23. NIGHT ON BALD MOUNTAIN

By MODESTE MUSSORGSKY
Arranged by PAUL LAVENDER

With Intensity

mf f mf f mf f

8. *div. sfz sfz*

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From the Paramount Picture PSYCHO 24. PSYCHO (The Murder)

Music by BERNARD HERRMANN
Arranged by PAUL LAVENDER

Eerie

6. 7. *div. sfz*

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25. ROCK & ROLL - PART II (The Hey Song)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle
Clap

Play

3

7

f

Play 3 Times

Hey!

ff

12

16

Lower notes opt.

f

ff

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26. SIMPLY IRRESISTIBLE

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

Steady Rock

3

Play 2nd time only

5

2

2

f

div.

13

sim.

19

ff

23

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27. TAKIN' CARE OF BUSINESS

Words and Music by
RANDY BACHMAN
Arranged by PAUL LAVENDER

Rock

div.
ff
f
ff

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28. TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by MICHAEL SWEENEY

Moderate Rock

Moderate Rock
div.
f
div.
div.
div.
5
13
div.
ff

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TROMBONE

29. WALK THIS WAY

Words and Music by
STEVEN TYLER and JOE PERRY
Arranged by PAUL LAVENDER

Funk Rock
2 3

f

7

div. 11

ff

(Repeat as needed)

f *div.* *ff*

Detailed description: This block contains the musical notation for the Trombone part of 'Walk This Way'. It is written in bass clef with a key signature of two flats and a 4/4 time signature. The piece is marked 'Funk Rock' and starts with a tempo of 2. The first measure is boxed with the number 3. The music features a driving eighth-note bass line with a strong backbeat. Dynamics include *f* (forte) and *ff* (fortissimo). There are two 'div.' (divisi) markings, one at measure 11 and another at the end of the piece. A 'Repeat as needed' instruction is placed below the first system. The piece concludes with a final *ff* dynamic.

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30. WE WILL ROCK YOU

Words and Music by BRIAN MAY
Arranged by PAUL LAVENDER

Heavy Rock
Clap

Stomp *ff*

6

f

10

ff

Detailed description: This block contains the musical notation for the Trombone part of 'We Will Rock You'. It is written in bass clef with a key signature of two flats and a 4/4 time signature. The piece is marked 'Heavy Rock'. The notation includes 'Clap' and 'Stomp' instructions above the staff, with 'ff' (fortissimo) dynamics. The music consists of a simple, powerful rhythmic pattern. There are two boxed measure numbers: 6 and 10. The piece ends with a final *ff* dynamic.

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31. WILD THING

Words and Music by CHIP TAYLOR
Arranged by PAUL LAVENDER

Hard Rock

Musical score for Trombone, '31. WILD THING'. The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *f*. The first line contains a triplet of eighth notes marked with a '3' in a box. The second line continues the melody. The third line features a first ending marked '1.' and a second ending marked '2.' with the instruction '(Repeat. opt.)'. The first ending leads back to the beginning, while the second ending concludes with a *ff* dynamic. The score includes various articulations such as accents and slurs.

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32. Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for Trombone, '32. Y.M.C.A.'. The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *f*. The first line contains a triplet of eighth notes marked with a '3' in a box. The second line continues the melody with a *mf* dynamic. The third line features a first ending marked '1.' and a second ending marked '2.' with the instruction '(Repeat. opt.)'. The first ending leads back to the beginning, while the second ending concludes with a *ff* dynamic. The score includes various articulations such as accents and slurs.

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