

3rd B \flat TRUMPET

1. ADDICTED TO LOVE

Words and Music by
ROBERT PALMER
Arranged by **PAUL LAVENDER**

Driving Rock

Musical score for 'Addicted to Love' for 3rd B \flat Trumpet. It consists of three staves of music in 4/4 time, key of D major. The first staff starts with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, then a quarter note B4, and a quarter note A4. The third staff continues with a quarter note G4, then a quarter note F4, and a quarter note E4. Dynamics include *f*, *ff*, and *sfz sfz*. There are accents (^) over several notes. A box with the number '11' is placed above the second staff. A '2' is placed above the first staff.

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2. ANOTHER ONE BITES THE DUST

Words and Music by
JOHN DEACON
Arranged by **PAUL LAVENDER**

Solid Rock
Play 2nd time only

To Coda ⊕ 5

Musical score for 'Another One Bites the Dust' for 3rd B \flat Trumpet. It consists of three staves of music in 4/4 time, key of D major. The first staff starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, then a quarter note B4, and a quarter note A4. The third staff continues with a quarter note G4, then a quarter note F4, and a quarter note E4. Dynamics include *f*. There are accents (^) over several notes. A box with the number '5' is placed above the first staff. Below the second staff, it says 'D.C. al Coda'. Below the third staff, it says 'Coda'.

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3rd B^b TRUMPET

3. BILLBOARD MARCH

Spirited March

By J. KLOHR
Arranged by PAUL LAVENDER

Musical notation for the 3rd B^b Trumpet part of "3. Billboard March". It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a dynamic marking of *ff* (fortissimo). The notation includes quarter notes, eighth notes, and a repeat sign with first and second endings. The second ending concludes with a fermata over a whole note.

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4. BIRTHDAY

Fast Rock

Play 2nd time only

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by MICHAEL SWEENEY

Musical notation for the 3rd B^b Trumpet part of "4. Birthday". It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte). The notation includes eighth notes, quarter notes, and a repeat sign with first and second endings. The second ending concludes with a fermata over a whole note.

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3rd B^b TRUMPET

5. BORN TO BE WILD

Words and Music by
MARS BONFIRE
Arranged by **PAUL LAVENDER**

Rock

Musical score for 3rd B^b Trumpet, 'Born to Be Wild'. The score is in 4/4 time and consists of three staves. The first staff begins with a *ff* dynamic and includes a measure marked with a box containing the number 5. The second staff includes measures marked with boxes containing the numbers 13 and 21, with dynamics *mf* and *f*. The third staff includes measures marked with boxes containing the numbers 25 and 2, ending with a *ff* dynamic.

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6. THEME FROM "COACH"

By **JOHN MORRIS**
Arranged by **PAUL LAVENDER**

Bright March Tempo

Musical score for 3rd B^b Trumpet, 'Theme from Coach'. The score is in 3/4 time and consists of four staves. The first staff begins with a *f* dynamic and includes a measure marked with a box containing the number 9. The second staff includes measures marked with boxes containing the numbers 17 and 25, with dynamics *mf* and *ff*. The third and fourth staves continue the melody with various dynamics and articulation marks.

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7. DEVIL WITH THE BLUE DRESS

Words and Music by
WILLIAM STEVENSON and FREDERICK LONG
Arranged by PAUL LAVENDER

Pumpin' Rock

Musical notation for the 3rd B \flat Trumpet part of 'Devil with the Blue Dress'. It consists of two staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and includes several accents (^) over notes. A first ending bracket labeled '5' spans the final measure of the first staff. The second staff continues the melody with more accents.

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8. FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by PAUL LAVENDER

Rock

Musical notation for the 3rd B \flat Trumpet part of 'Final Countdown'. It consists of two staves of music in 4/4 time. The first staff starts with a dynamic marking of *f* and includes accents (^) and slurs (>). The second staff continues with a dynamic marking of *sim.* and includes more accents and slurs.

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9. FUNERAL MARCH

By FREDERIC CHOPIN
Arranged by PAUL LAVENDER

Dirge

Musical notation for the 3rd B \flat Trumpet part of 'Funeral March'. It consists of one staff of music in 4/4 time. The piece begins with a dynamic marking of *mf* and ends with a dynamic marking of *rit.*

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10. GET READY

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by PAUL LAVENDER

Steady Rock *Play 2nd time only*

Musical notation for '10. GET READY' in 4/4 time. The first staff starts with a triplet of eighth notes (3), followed by a measure with a fermata and a dynamic marking of *f*. The second staff contains measures 5 and 6, with a dynamic marking of *f* and a fermata. The third staff contains measures 13 and 14, with a dynamic marking of *ff* and a fermata. Measure numbers 3, 5, 13, and 21 are boxed in the score.

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11. GET READY FOR THIS

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS
Arranged by PAUL LAVENDER

Moderate Funk

Spoken: "Are You Ready For This"

Musical notation for '11. GET READY FOR THIS' in 4/4 time. The first staff starts with a dynamic marking of *f* and a spoken instruction "Are You Ready For This". The second staff contains measures 7 and 8, with a dynamic marking of *f* and a spoken instruction "Yeah!". The third staff contains measures 9 and 10, with a dynamic marking of *f* and a spoken instruction "Yeah!". The fourth staff contains measures 11 and 12, with a dynamic marking of *ff* and a spoken instruction "Are You Ready For This". Measure number 7 is boxed in the score.

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12. GIMME SOME LOVIN'

Words and Music by
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD
Arranged by PAUL LAVENDER

Hard Driving Rock

Musical score for 3rd B \flat Trumpet part of 'Gimme Some Lovin''. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts with a measure marked '2' and a repeat sign, followed by a measure marked '3'. The second staff has a measure marked '11' with an accent (^) above it and the word 'Hey!' below. The third staff starts with a measure marked '15' and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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13. GONNA MAKE YOU SWEAT

(Everybody Dance Now)

Words and Music by
ROBERT CLIVILLES and FREDERICK B. WILLIAMS
Arranged by PAUL LAVENDER

Dance Groove

Musical score for 3rd B \flat Trumpet part of 'Gonna Make You Sweat'. The score is in 4/4 time with a key signature of two flats (B \flat , E \flat). It consists of two staves of music. The first staff starts with a measure marked '2' and a repeat sign, followed by a measure marked '4'. The second staff has a measure marked '1.' with an accent (^) above it and the text '(Repeat as needed)' below, followed by a measure marked '2.' with an accent (^) above it and the text '(Last)' below. The score includes various musical notations such as slurs, accents, and dynamic markings.

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14. HANG ON SLOOPY

Words and Music by
WES FARRELL and BERT RUSSELL
Arranged by PAUL LAVENDER

Bright Rock

The musical notation for 'Hang On Sloopy' is written in 4/4 time with a key signature of one flat (B \flat). It consists of three staves. The first staff begins with a *ff* dynamic marking. The second staff contains a measure with a circled '9' above it, indicating a measure rest. The third staff concludes the piece with a final cadence.

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15. HIT ME WITH YOUR BEST SHOT

Words and Music by
EDDIE SCHWARTZ
Arranged by MICHAEL SWEENEY

Heavy Rock \wedge

Play 1st time only *Play 2nd time only*

The musical notation for 'Hit Me With Your Best Shot' is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a *f* dynamic marking and includes first and second endings. The second and third staves continue the melody with various rhythmic patterns and accents.

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3rd B^b TRUMPET

16. HOUND DOG

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by MICHAEL SWEENEY

Rock & Roll (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

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17. I'M SO EXCITED

Words and Music by **TREVOR LAWRENCE,**
JUNE POINTER, RUTH POINTER and ANITA POINTER
Arranged by **PAUL LAVENDER**

Rock

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3rd B \flat TRUMPET

18. THEME FROM "JAWS" (From the Universal Picture JAWS)

By JOHN WILLIAMS
Arranged by PAUL LAVENDER

Slow, Deliberate 4 5 Pulsating 4

9 13

f *ff* *molto rit.* (Scream)

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19. LEAP FROG

Music by JOE GARLAND
Arranged by MICHAEL SWEENEY

Fast Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

3 5

f

1. 2. 4

f

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20. MAGIC CARPET RIDE

Words and Music by
JOHN KAY and RUSHTON MOREVE
Arranged by **PAUL LAVENDER**

Tight Rock

2

7

1. 2.

f

sfz

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21. MEN IN BLACK

(From the Columbia Pictures film MEN IN BLACK)

Words and Music by **WILL SMITH,**
PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN
Arranged by **MICHAEL SWEENEY**

Rock

mf

3

1. 2.

f

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22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHUER DALE,
PAUL ROGER LEIKA and GARY CARLA
Arranged by PAUL LAVENDER

3rd B \flat TRUMPET

Rock

Musical notation for the 3rd B \flat Trumpet part of 'Na Na Hey Hey Kiss Him Goodbye'. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Rock'. The first measure has a dynamic marking of *f*. The piece includes first and second endings, with a repeat sign and a fermata over the final note of the second ending. The second ending has a dynamic marking of *sfz*.

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23. NIGHT ON BALD MOUNTAIN

By MODESTE MUSSORGSKY
Arranged by PAUL LAVENDER

With Intensity

2 Fingered gliss.

Musical notation for the 3rd B \flat Trumpet part of 'Night on Bald Mountain'. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo/style is 'With Intensity'. The first measure has a dynamic marking of *f*. The piece includes a 'Fingered gliss.' instruction. The second staff starts with a measure number of 8 and includes various articulation marks like accents and slurs. The piece ends with a dynamic marking of *sfz*.

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From the Paramount Picture **PSYCHO**

24. PSYCHO (The Murder)

Music by BERNARD HERRMANN
Arranged by PAUL LAVENDER

Eerie

3 **7** **2**

Musical notation for the 3rd B \flat Trumpet part of 'Psycho (The Murder)'. It consists of one staff. The tempo/style is 'Eerie'. The piece starts with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The first measure has a dynamic marking of *f*. The piece includes measure numbers 3, 7, and 2. The piece ends with a dynamic marking of *sfz* and *ff*.

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25. ROCK & ROLL - PART II (The Hey Song)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

3

4

7

4

Play \wedge 12 Play 3 Times Hey!

ff

16 \wedge

f

ff

Hey!

Detailed description: This musical score is for the 3rd Bb Trumpet part of 'Rock & Roll - Part II'. It is in 4/4 time with a key signature of one sharp (F#). The tempo/style is 'Steady Rock Shuffle'. The score consists of three staves. The first staff starts with a 'Clap' instruction and contains measures 1-7, with a repeat sign after measure 3. The second staff contains measures 8-15, including a 'Play 3 Times' instruction with an accent (^) and a 'Hey!' vocal cue. The third staff contains measures 16-22, also featuring accents and a 'Hey!' cue. Dynamics include *ff* and *f*.

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26. SIMPLY IRRESISTIBLE

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

Steady Rock

4

5

3

2

13

f

19

2

Play 1st time only

ff

23

Detailed description: This musical score is for the 3rd Bb Trumpet part of 'Simply Irresistible'. It is in 4/4 time with a key signature of one flat (Bb). The tempo/style is 'Steady Rock'. The score consists of three staves. The first staff contains measures 1-13, with a repeat sign after measure 5 and a 'Play 1st time only' instruction. The second staff contains measures 14-18, including a 'Play 1st time only' instruction. The third staff contains measures 19-23, also featuring a 'Play 1st time only' instruction. Dynamics include *f* and *ff*.

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3rd B \flat TRUMPET

27. TAKIN' CARE OF BUSINESS

Words and Music by
RANDY BACHMAN
Arranged by PAUL LAVENDER

Rock

Musical score for 'Takin' Care of Business' for 3rd B \flat Trumpet. It consists of three staves of music in 4/4 time. The first staff starts with a *ff* dynamic. The second staff continues the melody. The third staff features a *f* dynamic and ends with a *ff* dynamic. There are various musical notations including slurs, accents, and dynamic markings.

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28. TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by MICHAEL SWEENEY

Moderate Rock

Musical score for 'Twist and Shout' for 3rd B \flat Trumpet. It consists of three staves of music in 4/4 time. The first staff starts with a *f* dynamic and includes a measure marked with a box containing the number '5'. The second staff continues the melody. The third staff starts with a measure marked with a box containing the number '13' and the instruction 'Play 2nd time only', followed by a *mp cresc.* dynamic and ends with a *ff* dynamic. There are various musical notations including slurs, accents, and dynamic markings.

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3rd B \flat TRUMPET

29. WALK THIS WAY

Words and Music by
STEVEN TYLER and JOE PERRY
Arranged by PAUL LAVENDER

Funk Rock

f

ff

(Repeat as needed)

ff

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30. WE WILL ROCK YOU

Words and Music by BRIAN MAY
Arranged by PAUL LAVENDER

Heavy Rock

Clap

Stomp *ff*

f

ff

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3rd B \flat TRUMPET

31. WILD THING

Words and Music by CHIP TAYLOR
Arranged by PAUL LAVENDER

Hard Rock

Musical notation for the 3rd B \flat trumpet part of 'Wild Thing'. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a double bar line with repeat dots, followed by a measure with a '2' above it, and then a measure with a '3' above it. The second staff continues the melody with various notes and rests. The third staff includes a first ending marked '1. (Repeat, opt.)' and a second ending marked '2.'. Dynamic markings include *f*, *mf*, *sfz*, and *ff*. There are also accents (^) and slurs over certain notes.

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32. Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical notation for the 3rd B \flat trumpet part of 'Y.M.C.A.'. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a double bar line with repeat dots, followed by a measure with a '3' above it. The second staff continues the melody with various notes and rests. The third staff includes a first ending marked '7' and a second ending marked '(Repeat, opt.)'. Dynamic markings include *f*, *mf*, *ff*, and *sfz*. There are also accents (^) and slurs over certain notes.

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