Hefner 6th Grade Band Syllabus 2019-2020

Mr. Myers

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Plan Period: 5th hour

I. Class Description

6th grade band is designed to introduce instrumental music to starting musicians. Over the course of a year, students will participate in hands on learning with their instruments and class ensemble. Once assigned to an instrument, students will be encouraged to stay with that instrument throughout their Hefner Band's career. Only in specific cases, and under director approval, will students be allowed to switch instruments. Switching to "next level" instruments will happen before 2nd semester. It is imperative that all students practice a healthy amount outside of class to insure musical growth. Details regarding selecting, purchasing, maintaining and playing instruments will be given out the second week on school. It is important that we all remain patient during this critical time in each students beginning band process.

II. Learning Goals

- Instrument assembly
- Instrument care and maintenance
- Instrument playing techniques
- Music literacy
 - O Understanding beginning musical elements
- Instrumental note production and definition

III. Required Materials

- Pencils
- Instrument with instrument care supplies (3 working reeds, valve oil, swabs)
- Instrumental Study Book. (Larsen Music Store. OKC, OK)
 - o *Traditions Of Excellence Book 1* (instrument specific; clarinet, trumpet, etc...)

~~FOR CONCERTS ONLY~~

• Correct and appropriate "Concert" attire (*see section VII.*)

IV. Behavior

All behavioral issues will be dealt with in class upon occurrence. There is no tolerance for abuse verbal or physical. Students are asked to respect one another, their learning environment and also their teachers. Students will be held accountable for all their actions and will be disciplined according to the school/district handbook. Students who miss class or performances frequently, may be dismissed from the program.

V. Grading Rubric

Hefner Band Grading Scale

A. 90-100

B. 80-89

C. 70-79

D. 60-69

F. 59 and below

Students will be graded on the following:

- Daily grades
 - o Materials (pencil, music book, instrument)
 - o classroom participation
- Chair Tests
 - o within instrumental sections, students will be encouraged to practice and perform for seating advancement.
- Tests / Quizzes
 - o held at the discretion of Mr. Myers / Mr. Craven / Mr. Romano and district policies.
- Attendance
 - o performances, after school sectionals, rehearsals and clinics (if applicable) *Note: ALL performances are required for a 200 point test grade.*

VI. Attendance

We cannot stress how important it is for each student to be present for all performances and scheduled rehearsals. The first year on an individual's instrument, is crucial to their development. Technique, if not guided correctly, can become a large issue over a period of time. It is our goal to give each student the tools they need to succeed on their own instrument and in life. We cannot perform these tasks if the student is not present. If under any circumstances a student is absent from any scheduled event they will receive a 50% for that event (unless properly excused). Performances are REQUIRED and count as a test grade which will heavily reflect on their cumulative grade. We only ask that if for any reason a student is to be absent due to an inevitable conflict, We must be notified IMMEDIATELY.

VII. Concert Attire

Fall Concert: Hefner Band T-shirt, nice jeans

Spring Concert: are as follows:

Gentlemen: Sunday best (no tennis shoes, no flip flops, no torn

pants/clothing, no shorts, no ball caps and so on...)

Ladies: Sunday best (no tennis shoes, no flip flops, no torn

pants/clothing, no shorts or short skirts, dresses if worn should be well

below the knee, *dark leggings must be worn with all dresses*)

(ALL CLOTHING MUST ABIDE BY THE POLICIES OF THE HMS HANDBOOK)