

E♭ BARITONE SAX

# 1. ADDICTED TO LOVE

Words and Music by  
ROBERT PALMER  
Arranged by PAUL LAVENDER

Driving Rock

Musical score for 'Addicted to Love' in E major, 4/4 time. It consists of three staves of music. The first staff begins with a '2' above the first measure and a dynamic marking of *f*. The second staff has a dynamic marking of *ff* and a first ending bracket labeled '11'. The third staff ends with a dynamic marking of *sfz* and an accent (^) over the final note.

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# 2. ANOTHER ONE BITES THE DUST

Words and Music by  
JOHN DEACON  
Arranged by PAUL LAVENDER

Solid Rock

To Coda ⊕ 5

Musical score for 'Another One Bites the Dust' in E major, 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and ends with a double bar line and repeat sign. The second staff has a dynamic marking of *ff* and an accent (^) over the final note. The third staff is labeled 'D.C. al Coda' and '⊕ Coda' and ends with a double bar line and repeat sign.

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E $\flat$  BARITONE SAX

### 3. BILLBOARD MARCH

3

#### Spirited March

By J. KLOHR  
Arranged by PAUL LAVENDER

Musical score for 'Spirited March' in E major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the first staff. The second staff continues the melody with similar rhythmic patterns. The third staff features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes with a final note marked with an accent (^).

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### 4. BIRTHDAY

#### Fast Rock

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL SWEENEY

Musical score for 'Fast Rock' in E major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first staff. The second staff continues the melody with similar rhythmic patterns. The third staff features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes with a final note marked with an accent (>) and a fermata.

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03744446

E♭ BARITONE SAX  
Rock

### 5. BORN TO BE WILD

Words and Music by  
**MARS BONFIRE**  
Arranged by **PAUL LAVENDER**

Musical score for 'Born to Be Wild' in E major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and quarter notes, with a dynamic marking of *ff* (fortissimo) at the start. Measure numbers 5, 13, 21, and 25 are indicated in boxes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final cadence, including a fermata over the final note. The dynamic marking *ff* is repeated at the end of the piece.

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Bright March Tempo

### 6. THEME FROM "COACH"

By **JOHN MORRIS**  
Arranged by **PAUL LAVENDER**

Musical score for 'Theme from Coach' in E major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of eighth and quarter notes, with a dynamic marking of *f* (forte) at the start. Measure numbers 9, 17, and 25 are indicated in boxes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final cadence, including a fermata over the final note. The dynamic marking *sim.* (sostenuto) is used in the second staff, and *ff* (fortissimo) is used at the end of the piece.

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### 7. DEVIL WITH THE BLUE DRESS

Pumpin' Rock

Words and Music by  
WILLIAM STEVENSON and FREDERICK LONG  
Arranged by PAUL LAVENDER

Musical notation for 'Devil with the Blue Dress' in E-flat major, 4/4 time. The first staff starts with a dynamic marking of *f* and includes a first ending bracket with a '5' above it. The second staff continues the melody with accents (^) and slurs.

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### 8. FINAL COUNTDOWN

Rock

Words and Music by  
JOEY TEMPEST  
Arranged by PAUL LAVENDER

Musical notation for 'Final Countdown' in E-flat major, 4/4 time. The first staff starts with a dynamic marking of *f* and includes accents (^) and slurs. The second staff continues the melody with slurs and accents.

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### 9. FUNERAL MARCH

Dirge

By FREDERIC CHOPIN  
Arranged by PAUL LAVENDER

Musical notation for 'Funeral March' in E-flat major, 4/4 time. The first staff starts with a dynamic marking of *mf* and includes a slur. The second staff continues the melody with a slur and a dynamic marking of *rit.*



E♭ BARITONE SAX

### 10. GET READY

Words and Music by  
WILLIAM "SMOKEY" ROBINSON  
Arranged by PAUL LAVENDER

**Steady Rock**

Musical score for '10. GET READY' in E major, 4/4 time. The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '5'. The second staff continues the melody. The third staff starts with a dynamic marking of *ff* and includes a second ending bracket labeled '21'. The piece concludes with a double bar line.

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### 11. GET READY FOR THIS

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS  
Arranged by PAUL LAVENDER

**Moderate Funk**

Musical score for '11. GET READY FOR THIS' in E major, 4/4 time. The score consists of two staves of music. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket labeled '7'. The second staff continues the melody and includes vocalizations: "Yeah!" (three times) and "Spoken: 'Are You Ready For This'". The piece concludes with a double bar line and a dynamic marking of *ff*.

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### 12. GIMME SOME LOVIN'

Hard Driving Rock

Words and Music by  
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD  
Arranged by PAUL LAVENDER

Musical notation for 'Gimme Some Lovin'' in E major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte 'f' dynamic and includes accents (^) and sforzando (sfz) markings. Measure numbers 3, 11, and 15 are indicated in boxes. The notation includes eighth and sixteenth notes, rests, and repeat signs.

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### 13. GONNA MAKE YOU SWEAT (Everybody Dance Now)

Dance Groove

Words and Music by  
ROBERT CLIVILLES and FREDERICK B. WILLIAMS  
Arranged by PAUL LAVENDER

Musical notation for 'Gonna Make You Sweat' in E major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte 'f' dynamic. Measure number 4 is indicated in a box. The notation includes eighth and sixteenth notes, rests, and repeat signs. The final staff includes first and second endings: '1. (Repeat as needed)' and '2. (Last)'. The notation includes accents (^) and sforzando (sfz) markings.

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**E♭ BARITONE SAX**

### 14. HANG ON SLOOPY

Words and Music by  
**WES FARRELL and BERT RUSSELL**  
Arranged by **PAUL LAVENDER**

**Bright Rock**

Musical notation for '14. HANG ON SLOOPY' in E-flat major, 4/4 time. The piece is marked 'Bright Rock' and 'ff'. It consists of three staves of music. The first staff begins with a rest followed by a series of eighth and quarter notes. A box containing the number '9' is placed above the second staff. The piece concludes with a final note and a fermata.

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### 15. HIT ME WITH YOUR BEST SHOT

Words and Music by  
**EDDIE SCHWARTZ**  
Arranged by **MICHAEL SWEENEY**

**Heavy Rock**

Musical notation for '15. HIT ME WITH YOUR BEST SHOT' in E-flat major, 4/4 time. The piece is marked 'Heavy Rock' and 'f'. It consists of three staves of music. The first staff begins with a rest followed by a series of eighth and quarter notes. The notation includes various dynamics and articulation marks such as accents (^) and slurs (>). The piece concludes with a final note and a fermata.

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E♭ BARITONE SAX

# 16. HOUND DOG

9

Rock & Roll (♩ =  $\frac{3}{4}$ ♩)

Words and Music by  
JERRY LEIBER and MIKE STOLLER  
Arranged by MICHAEL SWEENEY

Musical score for E♭ Baritone Saxophone, titled "16. HOUND DOG". The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff continues the melody. The third staff starts with a measure number box containing "14". The fourth staff concludes the piece with a fermata over the final note.

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# 17. I'M SO EXCITED

Words and Music by TREVOR LAWRENCE,  
JUNE POINTER, RUTH POINTER and ANITA POINTER  
Arranged by PAUL LAVENDER

Rock

Musical score for E♭ Baritone Saxophone, titled "17. I'M SO EXCITED". The score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a dynamic marking of *ff* and includes a measure number box containing "9". The second staff continues the melody with a dynamic marking of *sim.* and includes a measure number box containing "2".

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E♭ BARITONE SAX

### 18. THEME FROM "JAWS"

(From the Universal Picture JAWS)

By JOHN WILLIAMS  
Arranged by PAUL LAVENDER

Slow, Deliberate

Musical score for E♭ Baritone Sax, titled "18. Theme from 'Jaws'". The score is in 4/4 time and begins with a dynamic marking of *f*. It consists of four staves of music. The first staff starts with a measure containing a boxed number "5". The second staff has a boxed number "9" and includes dynamic markings of *sfz* and *ffz*, along with accents (^) over several notes. The third staff has a boxed number "13" and includes dynamic markings of *sfz*, *ffz*, and *ff*. The fourth staff includes dynamic markings of *sfz*, *ffz*, and *ffz*, and ends with the instruction "molto rit." and a "Scream" effect indicated by a wavy line. The key signature is one sharp (F#).

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Fast Swing (♩ = ♩♩)

### 19. LEAP FROG

Music by JOE GARLAND  
Arranged by MICHAEL SWEENEY

Musical score for E♭ Baritone Sax, titled "19. Leap Frog". The score is in 4/4 time and begins with a dynamic marking of *f*. It consists of two staves of music. The first staff starts with a measure containing a boxed number "4" and another boxed number "5". The second staff includes first and second endings, with a boxed number "4" under the second ending. The key signature is one sharp (F#).

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## 20. MAGIC CARPET RIDE

11

Tight Rock

Words and Music by  
JOHN KAY and RUSHTON MOREVE  
Arranged by PAUL LAVENDER

Musical score for E<sup>b</sup> Baritone Saxophone, titled "MAGIC CARPET RIDE". The score is in 4/4 time and features a "Tight Rock" feel. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes with various accidentals. A first ending bracket labeled "1." spans the final two measures of the first line. A second ending bracket labeled "2." spans the first two measures of the second line. The piece concludes with a dynamic marking of *sfz*.

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## 21. MEN IN BLACK

(From the Columbia Pictures film MEN IN BLACK)

Words and Music by WILL SMITH,  
PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN  
Arranged by MICHAEL SWEENEY

Rock

Musical score for E<sup>b</sup> Baritone Saxophone, titled "MEN IN BLACK". The score is in 4/4 time and features a "Rock" feel. It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes with various accidentals. A first ending bracket labeled "1." spans the final two measures of the first line. A second ending bracket labeled "2." spans the first two measures of the second line. A third ending bracket labeled "3." spans the first two measures of the second line. The piece concludes with a dynamic marking of *f*.

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## 22. NA NA HEY HEY KISS HIM GOODBYE

E♭ BARITONE SAX

Words and Music by ARTHUR FRASHUER DALE,  
PAUL ROGER LEKA and GARY CARLA  
Arranged by PAUL LAVENDER

**Rock**

Musical notation for E♭ Baritone Sax. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The first staff contains measures 1 through 5, with first and second endings indicated by bracketed lines above the staff. The second staff starts at measure 6 and continues to measure 10, also featuring first and second endings. The piece concludes with a dynamic marking of *sffz*.

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## 23. NIGHT ON BALD MOUNTAIN

By MODESTE MUSSORGSKY  
Arranged by PAUL LAVENDER

**With Intensity**

Musical notation for E♭ Baritone Sax. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The first staff contains measures 1 through 7, with dynamic markings of *mf* and *f* alternating. The second staff starts at measure 8 and continues to measure 12, with dynamic markings of *f* and *mf* alternating. The piece concludes with dynamic markings of *sfz* and *sffz*.

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## From the Paramount Picture PSYCHO 24. PSYCHO (The Murder)

Music by BERNARD HERRMANN  
Arranged by PAUL LAVENDER

**Eerie**

Musical notation for E♭ Baritone Sax. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *ff*. The first staff contains measures 1 through 6, with a first ending bracketed above the staff. The second staff starts at measure 7 and continues to measure 10, also featuring a first ending bracketed above the staff. The piece concludes with a dynamic marking of *sffz*.

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E♭ BARITONE SAX

13

## 25. ROCK & ROLL - PART II (The Hey Song)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

**Steady Rock Shuffle**  
*Play 2nd time only*

Musical notation for 'Rock & Roll - Part II' in E major, 4/4 time. It consists of three staves. The first staff starts with a key signature change to E major and includes a first ending bracket with measure numbers 3 and 7. The second staff includes a second ending bracket with measure numbers 12 and 16, and the instruction 'Play 3 Times'. The third staff includes a third ending bracket with measure numbers 16 and 20, and the instruction 'ff'. The piece concludes with a double bar line and a fermata.

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## 26. SIMPLY IRRESISTIBLE

Words and Music by  
ROBERT PALMER  
Arranged by PAUL LAVENDER

**Steady Rock**

Musical notation for 'Simply Irresistible' in E major, 4/4 time. It consists of four staves. The first staff includes a first ending bracket with measure numbers 5 and 13. The second staff includes a second ending bracket with measure numbers 13 and 19. The third staff includes a third ending bracket with measure numbers 19 and 23. The piece concludes with a double bar line and a fermata.

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E $\flat$  BARITONE SAX

### 27. TAKIN' CARE OF BUSINESS

Words and Music by  
**RANDY BACHMAN**  
Arranged by **PAUL LAVENDER**

Rock

Musical notation for 'Takin' Care of Business' in E-flat major, 4/4 time. The piece starts with a dynamic marking of *ff*. The melody consists of eighth and quarter notes. A second line of notation includes a dynamic marking of *f* and a crescendo hairpin leading to a final *ff* dynamic. A fermata is placed over the final note of the second line.

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### 28. TWIST AND SHOUT

Words and Music by  
**BERT RUSSELL and PHIL MEDLEY**  
Arranged by **MICHAEL SWEENEY**

Moderate Rock

Musical notation for 'Twist and Shout' in E-flat major, 4/4 time. The piece starts with a dynamic marking of *f*. The notation includes four staves. The first staff begins with a dynamic marking of *f*. The second and third staves contain measures 5 and 13, respectively, indicated by boxed numbers. The fourth staff concludes with a dynamic marking of *ff* and a fermata over the final note.

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E $\flat$  BARITONE SAX

### 29. WALK THIS WAY

Words and Music by  
STEVEN TYLER and JOE PERRY  
Arranged by PAUL LAVENDER

**Funk Rock**

**(Repeat as needed)**

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### 30. WE WILL ROCK YOU

Words and Music by BRIAN MAY  
Arranged by PAUL LAVENDER

**Heavy Rock**

Clap

Stomp

**ff**

**ff**

E $\flat$  BARITONE SAX

### 31. WILD THING

Words and Music by CHIP TAYLOR  
Arranged by PAUL LAVENDER

Hard Rock

3

*f*

*mf*

1. (Repeat, opt.) 2.

*cresc.*

*ff*

Detailed description: This block contains the musical notation for 'Wild Thing'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first line of music begins with a rest followed by a quarter note, then a series of eighth notes. A dynamic marking of *f* is placed below the first measure. The second line continues with eighth notes and a sixteenth-note triplet, with a dynamic marking of *mf*. The third line features a first ending bracket over a series of eighth notes, followed by a second ending that leads to a final cadence. Dynamic markings include *cresc.* and *ff*. A box containing the number '3' is positioned above the first measure of the first line.

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### 32. Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by PAUL LAVENDER

Bright Dance Beat

3

*f*

*mf*

*f*

7

*ff*

(Repeat, opt.)

*sfz*

*ff*

Detailed description: This block contains the musical notation for 'Y.M.C.A.'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first line of music begins with a whole note, followed by eighth notes. Dynamic markings of *f*, *mf*, and *f* are placed below the first three measures. The second line continues with eighth notes and a sixteenth-note triplet, with a dynamic marking of *ff*. The third line features a first ending bracket over a series of eighth notes, followed by a second ending that leads to a final cadence. Dynamic markings include *sfz* and *ff*. A box containing the number '3' is positioned above the first measure of the first line, and a box containing the number '7' is positioned above the first measure of the second line.

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