

B \flat TENOR SAX

1. ADDICTED TO LOVE

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

Driving Rock

Musical notation for 'Addicted to Love' in G major, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *f* and a '2' above the first measure. The second staff has a dynamic marking of *ff* and a box containing the number '11'. The third staff has dynamic markings of *sfz* and *sfz* with accents above the notes.

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2. ANOTHER ONE BITES THE DUST

Words and Music by
JOHN DEACON
Arranged by PAUL LAVENDER

Solid Rock

To Coda Φ 5

Musical notation for 'Another One Bites the Dust' in G major, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff* and a box containing the number '5' with a Coda symbol. The notation includes various dynamics like *sfz* and accents.

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3. BILLBOARD MARCH

Spirited March

By J. KLOHR
Arranged by PAUL LAVENDER

Musical notation for 'Spirited March' in B-flat major, 2/4 time. It consists of three staves. The first staff begins with a dynamic marking of *ff*. The second staff contains a melodic line with slurs and accents. The third staff shows two first endings, with the second ending leading to a final cadence.

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4. BIRTHDAY

Fast Rock

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

Musical notation for 'Birthday' in B-flat major, 4/4 time. It consists of three staves. The first staff begins with a dynamic marking of *f*. The music features a driving rock rhythm with many beamed eighth notes. The third staff shows two first endings, with the second ending concluding with a fermata.

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B^b TENOR SAX
Rock

5. BORN TO BE WILD

Words and Music by
MARS BONFIRE
Arranged by PAUL LAVENDER

Musical score for 'Born to Be Wild' in 4/4 time. The score consists of four staves. The first staff begins with a *ff* dynamic and a measure marked with a boxed '5'. The second staff has a measure marked with a boxed '13' and the word *Soli*. The third staff has a measure marked with a boxed '21'. The fourth staff has a measure marked with a boxed '25' and ends with a *ff* dynamic. The music features a driving rock rhythm with eighth and sixteenth notes.

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Bright March Tempo

6. THEME FROM COACH

By JOHN MORRIS
Arranged by PAUL LAVENDER

Musical score for 'Theme from Coach' in 3/4 time. The score consists of four staves. The first staff begins with a *f* dynamic and a measure marked with a boxed '9'. The second staff has a measure marked with a boxed '17'. The third staff has a measure marked with a boxed '25' and the word *sim.* The fourth staff ends with a *ff* dynamic. The music features a bright march tempo with eighth and sixteenth notes.

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B \flat TENOR SAX**7. DEVIL WITH THE BLUE DRESS**

Words and Music by
WILLIAM STEVENSON and FREDERICK LONG
Arranged by PAUL LAVENDER

Pumpin' Rock

Musical notation for 'Pumpin' Rock' in 4/4 time, starting with a treble clef and a key signature of one flat. The first staff begins with a dynamic marking of *f* and includes accents (^) over several notes. A box containing the number '5' is placed above the fifth measure. The second staff continues the melody with various rhythmic patterns and accents.

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8. FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by PAUL LAVENDER

Rock

Musical notation for 'Final Countdown' in 4/4 time, starting with a treble clef and a key signature of one flat. The first staff begins with a dynamic marking of *f* and includes accents (^) over several notes. The second staff continues the melody with various rhythmic patterns and accents.

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9. FUNERAL MARCH

By FREDERIC CHOPIN
Arranged by PAUL LAVENDER

Dirge

Musical notation for 'Funeral March' in 4/4 time, starting with a treble clef and a key signature of one flat. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody with various rhythmic patterns and accents, ending with a *rit.* marking.

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B \flat TENOR SAX

10. GET READY

Words and Music by
WILLIAM SMOKEY ROBINSON
Arranged by PAUL LAVENDER

Steady Rock

Musical score for tenor saxophone in 4/4 time. The piece is marked 'Steady Rock' and begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with accents (^) and slurs. A first ending bracket labeled '5' starts at measure 5 and ends with a double bar line. A second ending bracket labeled '13' starts at measure 13 and ends with a double bar line. A third ending bracket labeled '21' starts at measure 21 and ends with a double bar line. The score concludes with a fortissimo (*ff*) dynamic.

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11. GET READY FOR THIS

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS
Arranged by PAUL LAVENDER

Moderate Funk

Musical score for tenor saxophone in 4/4 time. The piece is marked 'Moderate Funk' and begins with a forte (*f*) dynamic. The melody features a rhythmic pattern of eighth and quarter notes with accents (^) and slurs. A first ending bracket labeled '6' starts at measure 6 and ends with a double bar line. A second ending bracket labeled '7' starts at measure 7 and ends with a double bar line. The score includes vocalizations: "Yeah!" at measures 10, 12, and 14, and "Spoken: 'Are You Ready For This'" at measure 16. The piece concludes with a fortissimo (*ff*) dynamic.

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B \flat TENOR SAX

12. GIMME SOME LOVIN

Words and Music by
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD
Arranged by PAUL LAVENDER

Hard Driving Rock

Musical notation for 'Gimme Some Lovin' in G major, 4/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '3'. The second staff includes a first ending bracket labeled '11'. The third staff includes a first ending bracket labeled '15'. The music features a driving rock rhythm with eighth and sixteenth notes.

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13. GONNA MAKE YOU SWEAT (Everybody Dance Now)

Words and Music by
ROBERT CLIVILLES and FREDERICK B. WILLIAMS
Arranged by PAUL LAVENDER

Dance Groove

Musical notation for 'Gonna Make You Sweat' in B \flat major, 4/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket labeled '4'. The second staff continues the groove. The third staff includes a first ending bracket labeled '1. (Repeat as needed)' and a second ending bracket labeled '2. (Last)'. The music features a dance groove with eighth and sixteenth notes.

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B \flat TENOR SAX

14. HANG ON SLOOPY

Words and Music by
WES FARRELL and BERT RUSSELL
Arranged by PAUL LAVENDER

Bright Rock

Musical score for 'Hang On Sloopy' in B-flat major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a rest for two measures, followed by a series of eighth and quarter notes. A dynamic marking of *ff* is placed below the first measure. The second staff continues the melody, featuring a measure with a circled number '9' above it, indicating a first ending. The third staff concludes the piece with a final note and a double bar line.

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15. HIT ME WITH YOUR BEST SHOT

Words and Music by
EDDIE SCHWARTZ
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 'Hit Me With Your Best Shot' in D major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It starts with a rest for two measures, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure. The second staff continues the melody, featuring a measure with an accent (^) above it. The third staff concludes the piece with a final note and a double bar line.

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B \flat TENOR SAX

16. HOUND DOG

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by MICHAEL SWEENEY

Rock & Roll (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ ♩)

Musical score for 'Hound Dog' for B \flat Tenor Sax. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo/style is 'Rock & Roll' with a note value of a quarter note equal to a specific rhythmic pattern. The music starts with a dynamic marking of *f*. The second staff continues the melody. The third staff starts with a measure number '14' in a box and continues the melody. The fourth staff concludes the piece with a double bar line and a fermata over the final note.

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17. I M SO EXCITED

Words and Music by TREVOR LAWRENCE,
JUNE POINTER, RUTH POINTER and ANITA POINTER
Arranged by PAUL LAVENDER

Rock

Musical score for 'I M So Excited' for B \flat Tenor Sax. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo/style is 'Rock'. The music starts with a dynamic marking of *ff*. The second staff starts with a measure number '9' in a box and continues the melody. The piece concludes with a double bar line and a fermata over the final note.

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B \flat TENOR SAX

20. MAGIC CARPET RIDE

Words and Music by
JOHN KAY and RUSHTON MOREVE
Arranged by **PAUL LAVENDER**

Tight Rock

Musical score for 'MAGIC CARPET RIDE' in B-flat major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a rest followed by a double bar line, then a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure. The second staff continues the melody with a measure marked '7' in a box, followed by a double bar line and a first ending bracket labeled '1.'. The third staff continues the melody and ends with a double bar line, a dynamic marking of *sfz*, and a fermata over the final note.

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21. MEN IN BLACK (From the Columbia Pictures film MEN IN BLACK)

Words and Music by **WILL SMITH,
PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN**
Arranged by **MICHAEL SWEENEY**

Rock

Musical score for 'MEN IN BLACK' in B-flat major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a dynamic marking of *mf* and contains several measures of music with accents. The second staff continues the melody with a measure marked '3' in a box, followed by a double bar line and two first ending brackets labeled '1.' and '2.'. The score ends with a dynamic marking of *f* and a fermata over the final note.

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22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHUER DALE,
PAUL ROGER LEKA and GARY CARLA
Arranged by PAUL LAVENDER

B^b TENOR SAX

Rock Clap

6 Play

f *sfz*

1. 2.

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23. NIGHT ON BALD MOUNTAIN

By MODESTE MUSSORGSKY
Arranged by PAUL LAVENDER

With Intensity

mf *f* *mf* *f* *mf* *f*

8

3 3

sfz *sfz*

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From the Paramount Picture PSYCHO

24. PSYCHO (The Murder)

Music by BERNARD HERRMANN
Arranged by PAUL LAVENDER

Eerie

6 7

ff *sfz*

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B^b TENOR SAX

25. ROCK & ROLL - PART II (The Hey Song)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

3 Play

7

f

12 Play 3 Times Hey!

ff

16

f

ff

Detailed description: This musical score is for a B^b Tenor Saxophone part. It is in 4/4 time with a key signature of one sharp (F#). The tempo/style is 'Steady Rock Shuffle'. The score consists of three staves. The first staff starts with a 'Clap' instruction and a measure rest, followed by a triplet of eighth notes (measures 3-5) marked 'Play' and a measure rest (measure 7). The second staff continues with eighth notes and includes a 'ff' dynamic marking and a 'Play 3 Times' instruction for a triplet of eighth notes (measures 12-14) with 'Hey!' lyrics. The third staff continues with eighth notes and includes another 'ff' dynamic marking and a measure rest (measure 16).

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26. SIMPLY IRRESISTIBLE

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

Steady Rock

3 Play 2nd time only

5

2

2

13

sim.

19

ff

23

Detailed description: This musical score is for a B^b Tenor Saxophone part. It is in 4/4 time with a key signature of one flat (Bb). The tempo/style is 'Steady Rock'. The score consists of three staves. The first staff starts with a measure rest, followed by a triplet of eighth notes (measures 3-5) marked 'Play 2nd time only' and a measure rest (measure 7). The second staff continues with eighth notes and includes a 'sim.' dynamic marking and a measure rest (measure 13). The third staff continues with eighth notes and includes a 'ff' dynamic marking and a measure rest (measure 19). Measure 23 is marked with a triangle (^) above the note.

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27. TAKIN CARE OF BUSINESS

Words and Music by
RANDY BACHMAN
Arranged by PAUL LAVENDER

Rock

Musical notation for 'Takin Care of Business' in 4/4 time, B-flat major. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a rest followed by a series of eighth and quarter notes. Dynamics include *ff* (fortissimo) and *f* (forte). The piece concludes with a final cadence marked with a fermata and *ff*.

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28. TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by MICHAEL SWEENEY

Moderate Rock

Musical notation for 'Twist and Shout' in 4/4 time, B-flat major. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a driving eighth-note pattern. Dynamics include *f* (forte). Rehearsal marks are present at measures 5 and 13. The piece ends with a final cadence marked with a fermata and *ff*.

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B \flat TENOR SAX

29. WALK THIS WAY

Words and Music by
STEVEN TYLER and JOE PERRY
Arranged by PAUL LAVENDER

Funk Rock

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Heavy Rock

30. WE WILL ROCK YOU

Words and Music by BRIAN MAY
Arranged by PAUL LAVENDER

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31. WILD THING

Words and Music by CHIP TAYLOR
Arranged by PAUL LAVENDER

Hard Rock

Musical score for 'Wild Thing' in G major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a first ending marked with a box containing the number '3'. The second staff continues the melody. The third staff features a first ending marked '1.' with '(Repeat, opt.)' and a second ending marked '2.'. Dynamics include *f*, *mf*, *cresc.*, and *ff*. There are also accents (^) over some notes in the final measure.

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32. Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for 'Y.M.C.A.' in G major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a first ending marked with a box containing the number '3'. The second staff starts with a measure marked with a box containing the number '7'. The third staff features a first ending marked '(Repeat, opt.)'. Dynamics include *f*, *mf*, and *sfz*. There are accents (^) over some notes in the final measure.

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