

E♭ ALTO SAX

1. ADDICTED TO LOVE

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

Driving Rock

Musical notation for the first piece, '1. ADDICTED TO LOVE'. It consists of three staves of music in G major, 4/4 time. The first staff starts with a dynamic marking of *f* and a '2' above the first measure. The second staff has a dynamic marking of *ff* and a '11' in a box above the eighth measure. The third staff ends with three dynamic markings of *sfz* above the final three measures.

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2. ANOTHER ONE BITES THE DUST

Words and Music by
JOHN DEACON
Arranged by PAUL LAVENDER

Solid Rock

Play 2nd time only

To Coda ⊕ 5

Musical notation for the second piece, '2. ANOTHER ONE BITES THE DUST'. It consists of three staves of music in G major, 4/4 time. The first staff starts with a dynamic marking of *f* and includes a first ending bracket. The second staff has a dynamic marking of *ff* and a '5' in a box above the eighth measure. The third staff is labeled 'D.C. al Coda' and 'Coda' with a circled cross symbol, and ends with a dynamic marking of *ff*.

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3. BILLBOARD MARCH

By J. KLOHR
Arranged by PAUL LAVENDER

Spirited March

The musical notation for 'Spirited March' is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes a *div.* (diviso) instruction. The notation consists of eighth and quarter notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff features two first endings, labeled '1.' and '2.', with a fermata over the final note of the second ending.

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4. BIRTHDAY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

Fast Rock

Play 2nd time only

The musical notation for 'Fast Rock' is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes accents (>) over several notes. The second staff continues the melody with similar rhythmic patterns. The third staff features two first endings, labeled '1.' and '2.', with a *div.* (diviso) instruction and a fermata over the final note of the second ending.

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5. BORN TO BE WILD

Words and Music by
MARS BONFIRE
Arranged by **PAUL LAVENDER**

Rock

Musical score for 'Born to Be Wild' in G major, 4/4 time. It consists of four staves of music. The first staff starts with a *ff* dynamic and includes a measure marked '5'. The second staff includes a measure marked '13' with the instruction 'Soli'. The third staff includes a measure marked '21'. The fourth staff includes a measure marked '25' and ends with a *ff* dynamic.

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Bright March Tempo

6. THEME FROM "COACH"

By **JOHN MORRIS**
Arranged by **PAUL LAVENDER**

Musical score for 'Theme from Coach' in G major, 6/8 time. It consists of three staves of music. The first staff starts with a *f* dynamic and includes a measure marked '9'. The second staff includes a measure marked '17' with a *mf* dynamic. The third staff includes a measure marked '25' and ends with a *ff* dynamic.

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7. DEVIL WITH THE BLUE DRESS

Words and Music by
WILLIAM STEVENSON and FREDERICK LONG
Arranged by PAUL LAVENDER

Pumpin' Rock

Musical notation for 'Pumpin' Rock' in 4/4 time, key of D major. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '5'. The second staff continues the melody with various articulations like accents and slurs.

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8. FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by PAUL LAVENDER

Rock

Musical notation for 'Final Countdown' in 4/4 time, key of D major. The first staff starts with a dynamic marking of *f* and includes a first ending bracket. The second staff features triplets and slurs.

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9. FUNERAL MARCH

By FREDERIC CHOPIN
Arranged by PAUL LAVENDER

Dirge

Musical notation for 'Funeral March' in 4/4 time, key of D major. The first staff starts with a dynamic marking of *mf* and ends with a *rit.* marking.

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10. GET READY

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by PAUL LAVENDER

Steady Rock

3 *Play both times* \wedge \gt 5 3 \wedge \gt 3 \wedge \gt

13

21 \wedge \gt \wedge \gt \wedge \gt \wedge \gt \wedge \gt

f *ff*

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11. GET READY FOR THIS

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS
Arranged by PAUL LAVENDER

Spoken: "Are You Ready For This"

Moderate Funk

f

7 *div.* *div.* "Yeah!"

"Yeah!" "Yeah!" Spoken: "Are You Ready For This"

ff

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12. GIMME SOME LOVIN'

Words and Music by
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD
Arranged by PAUL LAVENDER

Hard Driving Rock

Musical score for 'Gimme Some Lovin'' in G major, 4/4 time. It features a 'Hard Driving Rock' style with a tempo of 150. The score includes a first ending (measures 2-3), a second ending (measures 11-15), and a final ending (measures 15-18). Dynamics range from *f* to *ff*. Performance markings include accents, slurs, and a 'div.' (divisi) instruction.

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13. GONNA MAKE YOU SWEAT (Everybody Dance Now)

Words and Music by
ROBERT CLIVILLES and FREDERICK B. WILLIAMS
Arranged by PAUL LAVENDER

Dance Groove

Musical score for 'Gonna Make You Sweat' in G major, 4/4 time. It features a 'Dance Groove' style with a tempo of 120. The score includes a first ending (measures 2-4) and a second ending (measures 4-8). Dynamics range from *f* to *ff*. Performance markings include accents, slurs, and first/second ending brackets.

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14. HANG ON SLOOPY

Words and Music by
WES FARRELL and BERT RUSSELL
Arranged by PAUL LAVENDER

Bright Rock

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15. HIT ME WITH YOUR BEST SHOT

Words and Music by
EDDIE SCHWARTZ
Arranged by MICHAEL SWEENEY

Heavy Rock \wedge

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16. HOUND DOG

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by **MICHAEL SWEENEY**

Rock & Roll (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score for 'Hound Dog' is written for E♭ Alto Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style is 'Rock & Roll' with a note value of a quarter note equal to a triplet eighth note. The first measure starts with a dynamic marking of *f*. The score consists of three staves of music. A box containing the number '14' is placed above the second staff, indicating the start of a 14-measure phrase. The music features a mix of eighth and quarter notes, with some triplet markings.

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17. I'M SO EXCITED

Words and Music by **TREVOR LAWRENCE,**
JUNE POINTER, RUTH POINTER and ANITA POINTER
Arranged by **PAUL LAVENDER**

Rock

The musical score for 'I'm So Excited' is written for E♭ Alto Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo/style is 'Rock'. The first measure starts with a dynamic marking of *ff*. The score consists of three staves of music. A box containing the number '9' is placed above the second staff, indicating the start of a 9-measure phrase. The music features a mix of quarter and eighth notes, with many notes marked with accents (>). A dynamic marking of *sfz* is present at the end of the first staff, and *ff* is at the end of the second staff.

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20. MAGIC CARPET RIDE

Words and Music by
JOHN KAY and RUSHTON MOREVE
Arranged by PAUL LAVENDER

Tight Rock

Musical score for 'MAGIC CARPET RIDE' in 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a whole rest followed by a double bar line, then a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure. The second staff continues the melody with eighth and quarter notes, featuring a first ending bracket labeled '1.' and a measure with a '7' above it. The third staff continues the melody and includes a second ending bracket labeled '2.' and a dynamic marking of *sfz* at the end.

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21. MEN IN BLACK (From the Columbia Pictures film MEN IN BLACK)

Words and Music by WILL SMITH,
PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN
Arranged by MICHAEL SWEENEY

Rock

Musical score for 'MEN IN BLACK' in 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a whole rest followed by a double bar line, then a series of quarter and eighth notes. A dynamic marking of *mf* is placed below the first measure. The second staff continues the melody with quarter and eighth notes, featuring a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a measure with a '3' above it. The score concludes with a dynamic marking of *f* and a *div.* marking above the final notes.

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22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHUER DALE,
PAUL ROGER LEKA and GARY CARLA
Arranged by PAUL LAVENDER

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Rock

Clap

1. 2. Play

6

1. 2.

sfz

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23. NIGHT ON BALD MOUNTAIN

By MODESTE MUSSORGSKY
Arranged by PAUL LAVENDER

With Intensity

2

8

f

3 3

sfz

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From the Paramount Picture PSYCHO 24. PSYCHO (The Murder)

Music by BERNARD HERRMANN
Arranged by PAUL LAVENDER

Eerie

4

7

f

div.

ff

sfz < *sfz*

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25. ROCK & ROLL - PART II (The Hey Song)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle
Clap

Musical score for 'Rock & Roll - Part II' in G major, 4/4 time. It consists of three staves of music. The first staff starts with a 'Clap' instruction and a measure rest, followed by a 3-measure rest and a 'Play' instruction. The second staff has a 7-measure rest and a 'Play 3 Times' instruction. The third staff has a 12-measure rest and a 'Play 3 Times' instruction. Dynamics include *f* and *ff*. There are also 'Hey!' lyrics and accents (^) over notes.

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26. SIMPLY IRRESISTIBLE

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

Steady Rock

Musical score for 'Simply Irresistible' in G major, 4/4 time. It consists of three staves of music. The first staff has a 3-measure rest and a 'Play 2nd time only' instruction. The second staff has a 5-measure rest and a 'Play 2nd time only' instruction. The third staff has a 2-measure rest and a 'Play 2nd time only' instruction. Dynamics include *f*, *sim.*, and *ff*. There are also 'div.' (divisi) markings and accents (^) over notes.

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27. TAKIN' CARE OF BUSINESS

Words and Music by
RANDY BACHMAN
Arranged by **PAUL LAVENDER**

Rock

ff

f

ff

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28. TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by **MICHAEL SWEENEY**

Moderate Rock

f

5

13

div.

ff

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29. WALK THIS WAY

Words and Music by
STEVEN TYLER and JOE PERRY
Arranged by **PAUL LAVENDER**

Funk Rock

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30. WE WILL ROCK YOU

Words and Music by **BRIAN MAY**
Arranged by **PAUL LAVENDER**

Heavy Rock

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31. WILD THING

Words and Music by CHIP TAYLOR
Arranged by PAUL LAVENDER

Hard Rock

Musical notation for 'Wild Thing' in E major, 4/4 time. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a double bar line and a first ending bracket labeled '3'. The first measure is marked with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a first ending bracket labeled '1. (Repeat, opt.)' and a second ending bracket labeled '2.'. The dynamics in the third staff are marked as mezzo-forte (*mf*), sforzando (*sfz*), and fortissimo (*ff*).

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32. Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical notation for 'Y.M.C.A.' in E major, 4/4 time. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a double bar line and a first ending bracket labeled '3'. The first measure is marked with a forte (*f*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a first ending bracket labeled '7' and a second ending bracket labeled '(Repeat, opt.)'. The dynamics in the third staff are marked as fortissimo (*ff*), sforzando (*sfz*), and fortissimo (*ff*).

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