

B \flat CLARINET

1. ADDICTED TO LOVE

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

Driving Rock

The musical score for 'Addicted to Love' is written for B \flat Clarinet in 4/4 time. It begins with a dynamic marking of *f* and a *div.* (divisi) instruction. The first staff contains a whole rest followed by a series of chords. The second staff features a melodic line with a fermata over a measure, marked with a box containing the number 11. The third staff continues the accompaniment, ending with a dynamic marking of *sfz sfz* and an accent (^) over the final note.

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2. ANOTHER ONE BITES THE DUST

Words and Music by
JOHN DEACON
Arranged by PAUL LAVENDER

Solid Rock
Play 2nd time only

To Coda (C) 5

The musical score for 'Another One Bites the Dust' is written for B \flat Clarinet in 4/4 time. It starts with a dynamic marking of *f*. The first staff contains a melodic line with a fermata over a measure, marked with a box containing the number 5. The second staff continues the melodic line. The third staff is labeled 'D.C. al Coda' and features a dynamic marking of *ff*. The fourth staff is labeled 'Coda' and includes a *div.* (divisi) instruction and an accent (^) over the final note.

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B \flat CLARINET

3. BILLBOARD MARCH

3

Spirited March

By J. KLOHR
Arranged by PAUL LAVENDER

Musical notation for the B \flat Clarinet part of 'Spirited March'. It consists of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music starts with a dynamic marking of *ff* and includes the instruction *div.* above the first measure. The notation includes various note values, rests, and repeat signs. The second staff continues the melody. The third staff features two first endings, labeled '1.' and '2.', with a fermata over the final note of the second ending.

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4. BIRTHDAY

Fast Rock

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by MICHAEL SWEENEY

Musical notation for the B \flat Clarinet part of 'Fast Rock'. It consists of three staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The music starts with a dynamic marking of *f* and includes the instruction *Play 2nd time only*. The notation includes eighth notes, quarter notes, and rests. The second staff continues the melody. The third staff features two first endings, labeled '1.' and '2.', with a fermata over the final note of the second ending.

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B \flat CLARINET
Rock

5. BORN TO BE WILD

Words and Music by
MARS BONFIRE
Arranged by PAUL LAVENDER

Musical score for 'Born to Be Wild' in 4/4 time. The score consists of three staves. The first staff begins with a *ff* dynamic and includes measures 5 and 13. The second staff includes measures 13, 21, and 25, with dynamics ranging from *mf* to *f*. The third staff includes measures 21 and 25, with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Bright March Tempo

6. THEME FROM COACH

By JOHN MORRIS
Arranged by PAUL LAVENDER

Musical score for 'Theme from Coach' in 6/8 time. The score consists of three staves. The first staff begins with a *div.* marking and includes measure 9. The second staff includes measures 9 and 17, with dynamics of *f* and *mf*. The third staff includes measures 25 and 26, with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B^b CLARINET

7. DEVIL WITH THE BLUE DRESS

Words and Music by
WILLIAM STEVENSON and FREDERICK LONG
Arranged by PAUL LAVENDER

Pumpin' Rock

div. *f*

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8. FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by PAUL LAVENDER

Rock

f

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9. FUNERAL MARCH

By FREDERIC CHOPIN
Arranged by PAUL LAVENDER

Dirge

mf *rit.*

B \flat CLARINET

10. GET READY

Words and Music by
WILLIAM SMOKEY ROBINSON
Arranged by PAUL LAVENDER

Steady Rock *Play 2nd time only*

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11. GET READY FOR THIS

By **JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS**
Arranged by PAUL LAVENDER

Moderate Funk Spoken: "Are You Ready For This"

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B \flat CLARINET

12. GIMME SOME LOVIN

Words and Music by
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD
Arranged by PAUL LAVENDER

Hard Driving Rock

Musical score for B \flat Clarinet, 4/4 time signature. The score consists of three staves. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes marked 'div.'. The second staff includes a measure marked '11' with an accent (^) and the word 'Hey!'. The third staff starts with a dynamic marking of *ff* and includes a triplet of eighth notes marked 'div.'. The key signature has one sharp (F#).

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13. GONNA MAKE YOU SWEAT

(Everybody Dance Now)

Words and Music by
ROBERT CLIVILLES and FREDERICK B. WILLIAMS
Arranged by PAUL LAVENDER

Dance Groove

Musical score for B \flat Clarinet, 4/4 time signature. The score consists of two staves. The first staff starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff includes a first ending marked '1. (Repeat as needed)' and a second ending marked '2. (Last)'. The key signature has two flats (B \flat , E \flat).

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B \flat CLARINET

14. HANG ON SLOOPY

Words and Music by
WES FARRELL and BERT RUSSELL
Arranged by PAUL LAVENDER

Bright Rock

The musical score for 'Hang On Sloopdy' is written for B \flat Clarinet in 4/4 time. It begins with a *ff* dynamic marking. The first staff contains a melodic line with accents and a fermata over a whole note. The second staff continues the melody, featuring a measure with a circled '9' and a key signature change to one sharp (F#). The third staff shows a bass line with a 'div.' marking and a fermata over a whole note.

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15. HIT ME WITH YOUR BEST SHOT

Words and Music by
EDDIE SCHWARTZ
Arranged by MICHAEL SWEENEY

Heavy Rock *Play 1st time only*

The musical score for 'Hit Me With Your Best Shot' is written for B \flat Clarinet in 4/4 time. It starts with a *f* dynamic marking and a first ending bracket. The first staff shows a melodic line with accents and a fermata over a whole note. The second and third staves continue the melody with various rhythmic patterns and accents.

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B \flat CLARINET

16. HOUND DOG

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by MICHAEL SWEENEY

Rock & Roll (♩ = ♩♩)

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17. I M SO EXCITED

Words and Music by TREVOR LAWRENCE,
JUNE POINTER, RUTH POINTER and ANITA POINTER
Arranged by PAUL LAVENDER

Rock

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B \flat CLARINET

18. THEME FROM JAWS (From the Universal Picture JAWS)

By JOHN WILLIAMS
Arranged by PAUL LAVENDER

Slow, Deliberate 4 5 Pulsating 4

9 13

f *ff* *molto rit.* (Scream)

This musical score is for the B \flat Clarinet part of the 'Theme from Jaws'. It begins with a tempo marking of 'Slow, Deliberate' and a 4-measure rest. The first staff contains measures 9 through 13, featuring a melodic line with a fermata over measure 10 and a repeat sign. The second staff continues the melody, marked with a forte (*f*) dynamic and a 'molto rit.' (molto ritardando) instruction. The piece concludes with a 'Scream' effect, indicated by a wavy line and a dashed line.

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19. LEAP FROG

Music by JOE GARLAND
Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩³)

3 5 *div.*

1. 2. 4

f *f*

This musical score is for the B \flat Clarinet part of 'Leap Frog'. It starts with a tempo marking of 'Fast Swing' and a 3-measure rest. The first staff contains measures 5 through 9, with a 'div.' (diviso) instruction above measure 5. The second staff continues the piece, featuring first and second endings. The first ending leads back to the beginning of the piece, while the second ending concludes with a fermata and a forte (*f*) dynamic.

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B \flat CLARINET

20. MAGIC CARPET RIDE

Words and Music by
JOHN KAY and RUSHTON MOREVE
Arranged by PAUL LAVENDER

Tight Rock

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21. MEN IN BLACK
(From the Columbia Pictures film MEN IN BLACK)

Words and Music by WILL SMITH,
PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN
Arranged by MICHAEL SWEENEY

Rock

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B♭ CLARINET

22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHER DALE,
PAUL ROGER LEIKA and GARY CARLA
Arranged by PAUL LAVENDER

Rock *f* **Clap**

1. *f* *sfz*

2. *f* **Play** **6** 1. 2. *sfz*

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23. NIGHT ON BALD MOUNTAIN

By MODESTE MUSSORGSKY
Arranged by PAUL LAVENDER

With Intensity *f* *div.* *tr.*

8 *sfz*

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From the Paramount Picture PSYCHO 24. PSYCHO (The Murder)

Music by BERNARD HERRMANN
Arranged by PAUL LAVENDER

Eerie *div. a3* *f* *gliss for top note only* *sfz* *ff*

4 6 7 2 *sfz* *ff*

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B \flat CLARINET

25. ROCK & ROLL - PART II (The Hey Song)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

3

4

7

12 Play 3 Times

4

Play \wedge *div.* Hey!

ff

16 \wedge

f

div. \wedge

ff

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26. SIMPLY IRRESISTIBLE

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

Steady Rock

4

5

div. \wedge \wedge

3

\wedge \wedge

2

13

19

2

Play 1st time only

ff

23

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B \flat CLARINET

27. TAKIN CARE OF BUSINESS

Words and Music by
RANDY BACHMAN
Arranged by **PAUL LAVENDER**

Rock

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28. TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by **MICHAEL SWEENEY**

Moderate Rock

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B \flat CLARINET

29. WALK THIS WAY

Words and Music by
STEVEN TYLER and JOE PERRY
Arranged by **PAUL LAVENDER**

Funk Rock

f

ff

(Repeat as needed)

div.

ff

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30. WE WILL ROCK YOU

Words and Music by **BRIAN MAY**
Arranged by **PAUL LAVENDER**

Heavy Rock

Clap

Stomp *ff*

f

ff

div.

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B \flat CLARINET

31. WILD THING

Words and Music by CHIP TAYLOR
Arranged by PAUL LAVENDER

Hard Rock

The musical score for 'Wild Thing' is written for B \flat Clarinet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a measure rest, followed by a double bar line and a repeat sign. The melody is marked *div.* and *f*. A box containing the number '3' is placed above the first measure of the second staff. The second staff continues the melody with various dynamics including *f* and *ff*. The third staff features a first ending marked '1. (Repeat, opt.)' and a second ending marked '2.' with a *div.* marking. Dynamics range from *mf* to *ff*. The piece concludes with a final chord marked *ff*.

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32. Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

The musical score for 'Y.M.C.A.' is written for B \flat Clarinet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a measure rest, followed by a double bar line and a repeat sign. The melody is marked *div.* and *f*. A box containing the number '3' is placed above the first measure of the second staff. The second staff continues the melody with dynamics including *mf* and *f*. The third staff features a first ending marked '1. (Repeat, opt.)' and a second ending marked '2.' with a *div.* marking. Dynamics range from *ff* to *ff*. The piece concludes with a final chord marked *ff*.

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