

FLUTE/PICCO.

1. ADDICTED TO LOVE

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

Driving Rock

Musical score for 'Addicted to Love' in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '11'. The second staff has a dynamic marking of *ff*. The third staff ends with a dynamic marking of *sfz sfz*. There are various articulation marks like accents and slurs throughout the piece.

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2. ANOTHER ONE BITES THE DUST

Words and Music by
JOHN DEACON
Arranged by PAUL LAVENDER

Solid Rock
Play 2nd time only

To Coda ⊕ 5

Musical score for 'Another One Bites the Dust' in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '5'. The second staff has a dynamic marking of *ff*. The third staff is divided into two parts: 'D.C. al Coda' and 'Coda'. The 'Coda' section starts with a dynamic marking of *ff* and includes several accents (^) over the notes.

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3. BILLBOARD MARCH

Spirited March

By J. KLOHR
Arranged by PAUL LAVENDER

Musical score for '3. BILLBOARD MARCH' in B-flat major, 2/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *ff* and a repeat sign. The second staff continues the melody with a slur. The third staff features two first endings, marked '1.' and '2.', with a final measure containing an accent (^).

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4. BIRTHDAY

Fast Rock

Play 2nd time only

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

Musical score for '4. BIRTHDAY' in B-flat major, 4/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes accents (>) over several notes. The second staff continues the rhythmic pattern. The third staff includes two first endings, marked '1.' and '2.', with a final measure containing a fermata.

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5. BORN TO BE WILD

Words and Music by
MARS BONFIRE
Arranged by **PAUL LAVENDER**

Rock

ff mf f

5 8 13 21 25

ff

Detailed description: This is the musical score for the first piece, 'Born to Be Wild'. It is written for Flute/Piccolo in a 4/4 time signature with a key signature of one flat (B-flat). The score is divided into three systems. The first system starts with a 'Rock' tempo marking and a fortissimo (ff) dynamic. It features a series of eighth notes and quarter notes, with a repeat sign at measure 5. The second system continues the melody, with dynamics ranging from mezzo-forte (mf) to fortissimo (f). The third system begins at measure 21, marked with ff, and includes a double bar line at measure 25. The piece concludes with a final fortissimo (ff) dynamic.

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Bright March Tempo

6. THEME FROM "COACH"

By **JOHN MORRIS**
Arranged by **PAUL LAVENDER**

f mf ff

9 17 25

Detailed description: This is the musical score for the second piece, 'Theme from Coach'. It is written for Flute/Piccolo in a 6/8 time signature with a key signature of one flat (B-flat). The score is divided into three systems. The first system starts with a 'Bright March Tempo' marking and a forte (f) dynamic. It features a series of quarter notes and eighth notes. The second system continues the melody, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The third system begins at measure 25, marked with ff, and includes a double bar line at measure 25. The piece concludes with a final fortissimo (ff) dynamic.

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7. DEVIL WITH THE BLUE DRESS

Words and Music by
WILLIAM STEVENSON and FREDERICK LONG
Arranged by PAUL LAVENDER

Pumpin' Rock

Musical score for 'Devil with the Blue Dress' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a dynamic marking of *f* and includes various articulations such as accents (^) and slurs. A measure rest of 5 measures is indicated in the first staff. The second staff continues the melody with similar articulations and dynamics.

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8. FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by PAUL LAVENDER

Rock

Fl. *8va* ^

f

loco

8va

Musical score for 'Final Countdown' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a dynamic marking of *f* and includes various articulations such as accents (^) and slurs. The second staff continues the melody with similar articulations and dynamics, including a *loco* section and a *8va* section.

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9. FUNERAL MARCH

By FREDERIC CHOPIN
Arranged by PAUL LAVENDER

Dirge Tacet

3

rit.

Musical score for 'Funeral March' in 4/4 time, key of B-flat major. The score consists of a single staff. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The score is marked 'Dirge' and 'Tacet'. A measure rest of 3 measures is indicated. The score ends with a *rit.* marking.

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10. GET READY

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by PAUL LAVENDER

Steady Rock

Musical score for '10. GET READY' in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff has a 4-measure rest followed by a 5-measure rest, then an 8-measure rest, and finally a 13-measure rest. The second staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The third staff continues the melodic line with quarter notes D5, E5, F5, and G5, followed by a 4-measure rest and then a series of eighth notes: G4, F4, E4, D4, C4, Bb3, A3, G3. Dynamics include *f* and *ff*.

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11. GET READY FOR THIS

Moderate Funk

By **JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS**
Arranged by PAUL LAVENDER

Spoken: "Are You Ready For This"

Musical score for '11. GET READY FOR THIS' in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff has a 5-measure rest followed by a 7-measure rest, then a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melodic line with quarter notes D5, E5, F5, and G5, followed by a 4-measure rest and then a series of eighth notes: G4, F4, E4, D4, C4, Bb3, A3, G3. The third staff continues the melodic line with quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Dynamics include *f* and *ff*. There are vocal cues: "Yeah!" and "Spoken: 'Are You Ready For This'" written above the notes.

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12. GIMME SOME LOVIN'

Words and Music by
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD
Arranged by PAUL LAVENDER

Hard Driving Rock

Musical score for 'Gimme Some Lovin'' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff starts with a dynamic of *f* and includes a first ending bracketed with a '3' above it. The second staff includes the vocal cue 'Hey!' and a first ending bracketed with an '11' above it. The third staff starts with a dynamic of *ff* and includes a first ending bracketed with a '15' above it. The music features eighth and sixteenth notes with various articulations like accents and slurs.

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13. GONNA MAKE YOU SWEAT

(Everybody Dance Now)

Words and Music by
ROBERT CLIVILLES and FREDERICK B. WILLIAMS
Arranged by PAUL LAVENDER

Dance Groove

Musical score for 'Gonna Make You Sweat' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff starts with a dynamic of *ff* and includes first ending brackets with '2' and '4' above them. The second staff includes first ending brackets labeled '1. (Repeat as needed)' and '2. (Last)'. The music features eighth and sixteenth notes with accents and slurs.

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14. HANG ON SLOOPY

Words and Music by
WES FARRELL and BERT RUSSELL
Arranged by PAUL LAVENDER

Bright Rock

The musical score for 'Hang On Sloopy' is written for flute/piccolo in 4/4 time, key of B-flat major. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo/style is 'Bright Rock'. The first measure is a whole rest. The second measure has a dynamic marking of *ff*. The melody starts on a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, then a quarter rest, followed by quarter notes G5, F5, E5, and D5. A box containing the number '9' is placed above the second measure of the second staff. The third staff continues the melody with quarter notes C5, Bb4, A4, and G4, then a quarter rest, followed by quarter notes G4, F4, E4, and D4. The piece ends with a quarter rest.

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15. HIT ME WITH YOUR BEST SHOT

Words and Music by
EDDIE SCHWARTZ
Arranged by MICHAEL SWEENEY

Heavy Rock

Play 1st time only

The musical score for 'Hit Me with Your Best Shot' is written for flute/piccolo in 4/4 time, key of B-flat major. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo/style is 'Heavy Rock'. The first measure is a whole rest. The second measure has a dynamic marking of *f*. The melody starts on a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, then a quarter rest, followed by quarter notes G5, F5, E5, and D5. A box containing the number '4' is placed above the second measure of the second staff. The third staff continues the melody with quarter notes C5, Bb4, A4, and G4, then a quarter rest, followed by quarter notes G4, F4, E4, and D4. The piece ends with a quarter rest.

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16. HOUND DOG

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by **MICHAEL SWEENEY**

Rock & Roll (♩ = ♩³)

Musical score for 'Hound Dog' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a measure marked with a box containing the number 14. The third staff contains a measure marked with a box containing the number 2. The fourth staff ends with a *div.* marking and a fermata over a final chord.

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17. I'M SO EXCITED

Words and Music by **TREVOR LAWRENCE,
JUNE POINTER, RUTH POINTER and ANITA POINTER**
Arranged by **PAUL LAVENDER**

Rock

Musical score for 'I'm So Excited' in G major, 4/4 time. The score consists of two staves of music. The first staff begins with a dynamic marking of *ff* and contains a measure marked with a box containing the number 9. The second staff contains a measure marked with a box containing the number 4. The score ends with a *sfz* marking and a *ff* dynamic marking.

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18. THEME FROM "JAWS"

(From the Universal Picture JAWS)

By JOHN WILLIAMS
Arranged by PAUL LAVENDER

Slow, Deliberate 4 5 Pulsating 4

9 *f* 13 (Scream)

ff *molto rit.*

Detailed description: This musical score is for the 'Theme from Jaws' by John Williams. It is written for Flute/Piccolo in 4/4 time. The piece is marked 'Slow, Deliberate' and 'Pulsating'. It begins with a 4-measure rest, followed by a 5-measure rest, and another 4-measure rest. The melody starts at measure 9 with a forte (*f*) dynamic, featuring a series of eighth notes with slurs. A repeat sign is placed at measure 13. The piece concludes with a 'Scream' effect, indicated by a series of wavy lines. Dynamics range from *ff* to *molto rit.*

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19. LEAP FROG

Music by JOE GARLAND
Arranged by MICHAEL SWEENEY

Fast Swing (♩ = ♩♩♩) 3 5 *div.* 4

f 1. 2. *f*

Detailed description: This musical score is for 'Leap Frog' by Joe Garland. It is written for Flute/Piccolo in 4/4 time. The piece is marked 'Fast Swing' with a tempo of ♩ = ♩♩♩. It begins with a 3-measure rest, followed by a 5-measure rest with a 'div.' (divisi) marking. The melody starts with a forte (*f*) dynamic. The score includes first and second endings. The piece concludes with a forte (*f*) dynamic.

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FLUTE/PICCO.

20. MAGIC CARPET RIDE

Words and Music by
JOHN KAY and RUSHTON MOREVE
Arranged by **PAUL LAVENDER**

Tight Rock

Musical score for 'MAGIC CARPET RIDE' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a double bar line, a repeat sign, and a first ending bracket labeled '2'. The second staff starts with a box containing the number '7', followed by a series of notes and rests. The third staff continues the melody with notes and rests, ending with a first ending bracket labeled '2' and a final note marked with a lambda symbol. Dynamics include *f* and *sfz*.

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21. MEN IN BLACK (From the Columbia Pictures film MEN IN BLACK)

Words and Music by **WILL SMITH,
PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN**
Arranged by **MICHAEL SWEENEY**

Rock

Musical score for 'MEN IN BLACK' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a double bar line, a repeat sign, and a first ending bracket labeled '3'. The second staff continues the melody with notes and rests, ending with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The final measure of the second ending is marked with a lambda symbol and a dynamic of *f*.

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22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHER DALE,
PAUL ROGER LEKA and GARY CARLA
Arranged by PAUL LAVENDER

FLUTE/PICC.

Rock

Musical score for 'Na Na Hey Hey Kiss Him Goodbye' in 4/4 time. The score is written for Flute/Picc. It features a 'Rock' style with a strong 'f' dynamic. The melody is characterized by a repeating 'na na' motif. The score includes a 'Clap' instruction and a 'Play' instruction. There are first and second endings marked with '1.' and '2.'. The piece concludes with a 'sfz' dynamic marking.

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23. NIGHT ON BALD MOUNTAIN

By MODESTE MUSSORGSKY
Arranged by PAUL LAVENDER

With Intensity

Musical score for 'Night on Bald Mountain' in 3/4 time. The score is written for Flute/Picc. It features a 'With Intensity' style with a strong 'f' dynamic. The melody is characterized by a series of sixteenth-note runs. The score includes a 'tr' instruction and a 'sfz' dynamic marking. There is a first ending marked with '8'.

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From the Paramount Picture **PSYCHO**
24. PSYCHO
(The Murder)

Music by BERNARD HERRMANN
Arranged by PAUL LAVENDER

Eerie

Musical score for 'Psycho (The Murder)' in 3/4 time. The score is written for Flute/Picc. It features an 'Eerie' style with a strong 'f' dynamic. The melody is characterized by a series of eighth-note runs. The score includes a '4' measure rest, a '6' measure rest, and a '7' measure rest. There is an 'Opt. Solo Scream' instruction. The piece concludes with a 'sfz' dynamic marking and a 'ff' dynamic marking.

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FLUTE/PICCO.

25. ROCK & ROLL - PART II (The Hey Song)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle
Clap

Musical score for 'Rock & Roll - Part II' in 4/4 time. The score consists of three staves. The first staff starts with a 'Clap' instruction and contains measures 1-7, with measure numbers 3 and 7 boxed. The second staff contains measures 8-11, with measure 12 boxed and the instruction 'Play 3 Times' above it. The third staff contains measures 12-16, with measure 16 boxed. Dynamics include *ff* and *f*. There are also accents (^) and a 'div.' marking.

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26. SIMPLY IRRESISTIBLE

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

Steady Rock

Musical score for 'Simply Irresistible' in 4/4 time. The score consists of three staves. The first staff contains measures 1-5, with measure 5 boxed. The second staff contains measures 6-13, with measure 13 boxed and the instruction 'Play 1st time only' above it. The third staff contains measures 14-23, with measure 23 boxed. Dynamics include *f* and *ff*. There are accents (^) and a '(b)' marking.

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27. TAKIN' CARE OF BUSINESS

Words and Music by
RANDY BACHMAN
Arranged by PAUL LAVENDER

Rock

Musical score for 'Takin' Care of Business' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a dynamic marking of *ff*. The second staff continues the melody. The third staff features a dynamic marking of *f*, followed by *sim.* (sustained), and ends with a dynamic marking of *ff*. The piece concludes with a fermata over the final note.

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28. TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by MICHAEL SWEENEY

Moderate Rock

Musical score for 'Twist and Shout' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a dynamic marking of *f* and includes a measure with a circled '5'. The second staff continues the melody. The third staff includes a dynamic marking of *mf cresc.*, followed by *f*, and ends with a dynamic marking of *ff*. It features a first ending bracket with a circled '13' and a second ending bracket with a circled '4'. A 'Play 2nd time only' instruction is placed above the second ending. The piece concludes with a fermata over the final note.

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29. WALK THIS WAY

Words and Music by
STEVEN TYLER and JOE PERRY
Arranged by PAUL LAVENDER

Funk Rock

Musical score for 'Walk This Way' in 4/4 time, key of B-flat major. The score consists of four staves. The first staff starts with a 2-measure rest, followed by a 3-measure rest, then a 4-measure rest, and then a 7-measure rest. The music begins with a forte (*f*) dynamic. The second staff continues the melody with a fortissimo (*ff*) dynamic. The third staff features a series of eighth notes with accents. The fourth staff includes the instruction '(Repeat as needed)' and ends with a fortissimo (*ff*) dynamic.

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30. WE WILL ROCK YOU

Words and Music by **BRIAN MAY**
Arranged by PAUL LAVENDER

Heavy Rock

Musical score for 'We Will Rock You' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff includes 'Clap' and 'Stomp' markings above the notes, with a fortissimo (*ff*) dynamic. The second staff starts with a 6-measure rest, followed by a 4-measure rest, and then a 10-measure rest. The music begins with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents.

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31. WILD THING

Words and Music by CHIP TAYLOR
Arranged by PAUL LAVENDER

Hard Rock

Musical score for 'Wild Thing' in G major, 4/4 time. The score consists of three staves. The first staff begins with a double bar line, followed by a measure with a fermata and a '2' above it. The second staff starts with a measure marked '3' and a fermata, followed by a series of eighth notes with accents and a dynamic marking of *f*. The third staff contains a first ending marked '1. (Repeat, opt.)' and a second ending marked '2.' with a fermata. Dynamics range from *mf* to *ff*.

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32. Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for 'Y.M.C.A.' in G major, 4/4 time. The score consists of three staves. The first staff begins with a measure marked '3' and a fermata, followed by a series of eighth notes with accents and a dynamic marking of *f*. The second staff starts with a measure marked '7' and a fermata, followed by a series of eighth notes with accents and a dynamic marking of *mf*. The third staff contains a first ending marked '(Repeat, opt.)' and a second ending marked 'div.' with a fermata. Dynamics range from *ff* to *ff*.

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