

# 1. ADDICTED TO LOVE

Words and Music by  
**ROBERT PALMER**  
Arranged by **PAUL LAVENDER**

## SNARE DRUM

### Driving Rock

Hi-Hat

*f*

11

*ff*

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# 2. ANOTHER ONE BITES THE DUST

Words and Music by  
**JOHN DEACON**  
Arranged by **PAUL LAVENDER**

### Solid Rock

Hi-Hat

*f*

To Coda ⊕ 5

11

D.C. al Coda

⊕ Coda

*ff*

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03744458

# 1. ADDICTED TO LOVE

Words and Music by  
**ROBERT PALMER**  
Arranged by **PAUL LAVENDER**

## MULTIPLE BASS DRUMS (4)

### Driving Rock

*f*

11

*ff*

2

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# 2. ANOTHER ONE BITES THE DUST

Words and Music by  
**JOHN DEACON**  
Arranged by **PAUL LAVENDER**

### Solid Rock

*f*

To Coda ⊕ 5

11

D.C. al Coda

⊕ Coda

*ff*

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SNARE DRUM

3. BILLBOARD MARCH

By J. KLOHR  
Arranged by PAUL LAVENDER

Spirited March

Musical notation for Snare Drum part of '3. BILLBOARD MARCH'. It features a 2/4 time signature, a key signature of one sharp (F#), and a dynamic marking of *ff*. The notation includes a first ending and a second ending.

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4. BIRTHDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL SWEENEY

Fast Rock  
Ride Cym.

Musical notation for Snare Drum part of '4. BIRTHDAY'. It features a 4/4 time signature, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes a 'Ride Cym.' marking and a 2-measure rest. It includes first and second endings.

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MULTIPLE BASS DRUMS (4)

3. BILLBOARD MARCH

By J. KLOHR  
Arranged by PAUL LAVENDER

Spirited March

Musical notation for Multiple Bass Drums part of '3. BILLBOARD MARCH'. It features a 2/4 time signature, a key signature of one sharp (F#), and a dynamic marking of *ff*. The notation includes a first ending and a second ending.

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4. BIRTHDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL SWEENEY

Fast Rock

Musical notation for Multiple Bass Drums part of '4. BIRTHDAY'. It features a 4/4 time signature, a key signature of one sharp (F#). The notation includes first and second endings.

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SNARE DRUM

### 5. BORN TO BE WILD

Words and Music by  
MARS BONFIRE  
Arranged by PAUL LAVENDER

Rock  
Cr. Cym.  
ff

Play 2nd time only

Hi-Hat

Rim Shot

13

21

p

ff

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### 6. THEME FROM "COACH"

By JOHN MORRIS  
Arranged by PAUL LAVENDER

Bright March Tempo

f

9

17

2

2

25

ff

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MULTIPLE BASS DRUMS (4)

### 5. BORN TO BE WILD

Words and Music by  
MARS BONFIRE  
Arranged by PAUL LAVENDER

Rock

ff

5

2

13

f

2

2

21

p

ff

25

f

ff

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### 6. THEME FROM "COACH"

By JOHN MORRIS  
Arranged by PAUL LAVENDER

Bright March Tempo

f

9

4

6

8

17

4

6

8

25

4

ff

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SNARE DRUM  
Pumpin' Rock  
Ride Cym.

### 7. DEVIL WITH THE BLUE DRESS

Words and Music by  
WILLIAM STEVENSON and FREDERICK LONG  
Arranged by PAUL LAVENDER

Musical notation for Snare Drum in 4/4 time. It features a rhythmic pattern of eighth notes with accents. The first measure is marked with a dynamic of *f*. There are two first endings: the first ending is marked "1st time" and leads to a measure with a circled "5", while the second ending is marked "2nd time" and leads to a different rhythmic continuation. The piece concludes with a double bar line.

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### 8. FINAL COUNTDOWN

Rock  
Hi-Hat

Words and Music by  
JOEY TEMPEST  
Arranged by PAUL LAVENDER

Musical notation for Hi-Hat in 4/4 time. It consists of a series of eighth-note patterns with accents. The first measure is marked with a dynamic of *f*. The notation includes various rhythmic figures and rests, ending with a double bar line.

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### 9. FUNERAL MARCH

Dirge  
Snares off

By FREDERIC CHOPIN  
Arranged by PAUL LAVENDER

Musical notation for Snares off in 4/4 time. It features a slow, somber melody with a dynamic of *mf*. The notation includes a *rit.* (ritardando) marking towards the end of the piece, which concludes with a double bar line.

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MULTIPLE BASS DRUMS (4)

Pumpin' Rock

### 7. DEVIL WITH THE BLUE DRESS

Words and Music by  
WILLIAM STEVENSON and FREDERICK LONG  
Arranged by PAUL LAVENDER

Musical notation for Multiple Bass Drums in 4/4 time. It features a complex rhythmic pattern of eighth notes with accents. The first measure is marked with a dynamic of *f*. There are two first endings: the first ending is marked "1" and leads to a measure with a circled "5", while the second ending is marked "2" and leads to a different rhythmic continuation. The piece concludes with a double bar line.

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### 8. FINAL COUNTDOWN

Rock

Words and Music by  
JOEY TEMPEST  
Arranged by PAUL LAVENDER

Musical notation for Multiple Bass Drums in 4/4 time. It consists of a series of eighth-note patterns with accents. The first measure is marked with a dynamic of *f*. The notation includes various rhythmic figures and rests, ending with a double bar line.

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### 9. FUNERAL MARCH

Dirge

By FREDERIC CHOPIN  
Arranged by PAUL LAVENDER

Musical notation for Multiple Bass Drums in 4/4 time. It features a slow, somber melody with a dynamic of *mf*. The notation includes a *rit.* (ritardando) marking towards the end of the piece, which concludes with a double bar line.

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SNARE DRUM  
Steady Rock  
Loose H.H.

# 10. GET READY

Words and Music by  
WILLIAM "SMOKEY" ROBINSON  
Arranged by PAUL LAVENDER

Musical notation for Snare Drum. It consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking of *f* and includes a measure with a circled '5'. The second staff includes a measure with a circled '13' and a 'Ride Cym.' marking. The third staff starts with a circled '21' and a 'Loose H.H.' marking, ending with a dynamic marking of *ff*.

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# 11. GET READY FOR THIS

Moderate Funk

Spoken: "Are You Ready For This"

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS  
Arranged by PAUL LAVENDER

Musical notation for Snare Drum. It consists of two staves of music in 4/4 time. The first staff starts with a dynamic marking of *ff* and includes a circled '4' and a circled '7' with a 'Ride Cym.' marking. The second staff includes spoken lyrics: "Yeah!", "Yeah!", "Yeah!", and "Spoken: 'Are You Ready For This'", with a circled '4' and dynamic markings of *mp* and *ff*.

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MULTIPLE BASS DRUMS (4)  
Steady Rock

# 10. GET READY

Words and Music by  
WILLIAM "SMOKEY" ROBINSON  
Arranged by PAUL LAVENDER

Musical notation for Multiple Bass Drums. It consists of four staves of music in 4/4 time. The first staff starts with a dynamic marking of *f* and includes a circled '5'. The second staff includes a circled '13'. The third staff includes a circled '21' and a circled '2' with a dynamic marking of *ff*.

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# 11. GET READY FOR THIS

Moderate Funk

Spoken: "Are You Ready For This"

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS  
Arranged by PAUL LAVENDER

Musical notation for Multiple Bass Drums. It consists of two staves of music in 4/4 time. The first staff starts with a dynamic marking of *ff* and includes a circled '4' and a circled '7' with a 'Ride Cym.' marking. The second staff includes spoken lyrics: "Yeah!", "Yeah!", "Yeah!", and "Spoken: 'Are You Ready For This'", with a circled '4' and a dynamic marking of *ff*.

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SNARE DRUM

12. GIMME SOME LOVIN'

Hard Driving Rock

Hi-Hat R.S.

Words and Music by SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD  
Arranged by PAUL LAVENDER

Musical notation for Snare Drum of '12. Gimme Some Lovin'' in 4/4 time. The piece is marked 'Hard Driving Rock' and 'f'. It features a Hi-Hat and R.S. (Right Snare) pattern. The notation includes measures 3, 11, and 15, with a 'Ride Cym.' (Ride Cymbal) section starting at measure 15. The piece concludes with a 'ff' (fortissimo) dynamic marking.

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13. GONNA MAKE YOU SWEAT  
(Everybody Dance Now)

Dance Groove

2

R.S. Hi-Hat

Words and Music by ROBERT CLIVILLES and FREDERICK B. WILLIAMS  
Arranged by PAUL LAVENDER

Musical notation for Snare Drum of '13. Gonna Make You Sweat' in 4/4 time. The piece is marked 'Dance Groove' and 'f'. It features a Hi-Hat and R.S. pattern. The notation includes measures 2, 4, and 6, with a 'ff' (fortissimo) dynamic marking. The piece concludes with two endings: '1. (Repeat as needed)' and '2. (Last)'.

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MULTIPLE BASS DRUMS (4)

12. GIMME SOME LOVIN'

Hard Driving Rock

Words and Music by SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD  
Arranged by PAUL LAVENDER

Musical notation for Multiple Bass Drums (4) of '12. Gimme Some Lovin'' in 4/4 time. The piece is marked 'Hard Driving Rock' and 'f'. The notation includes measures 3, 11, and 15, with a '4' (four bass drums) section starting at measure 15. The piece concludes with a 'ff' (fortissimo) dynamic marking.

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13. GONNA MAKE YOU SWEAT  
(Everybody Dance Now)

Dance Groove

3

Words and Music by ROBERT CLIVILLES and FREDERICK B. WILLIAMS  
Arranged by PAUL LAVENDER

Musical notation for Multiple Bass Drums (4) of '13. Gonna Make You Sweat' in 4/4 time. The piece is marked 'Dance Groove' and 'f'. The notation includes measures 3, 4, and 6, with a 'ff' (fortissimo) dynamic marking. The piece concludes with two endings: '1. (Repeat as needed)' and '2. (Last)'.

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SNARE DRUM

### 14. HANG ON SLOOPY

Words and Music by  
**WES FARRELL and BERT RUSSELL**  
Arranged by **PAUL LAVENDER**

**Bright Rock**  
Ride Cym.

Musical notation for Snare Drum part of '14. HANG ON SLOOPY'. It consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking of *ff* and includes the instruction 'Ride Cym.'. The notation features various rhythmic patterns including eighth and sixteenth notes, rests, and cross-sticks. A measure rest of 9 measures is indicated in the second staff. The piece concludes with a *z.v.* (ritardando) marking.

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### 15. HIT ME WITH YOUR BEST SHOT

Words and Music by  
**EDDIE SCHWARTZ**  
Arranged by **MICHAEL SWEENEY**

**Heavy Rock**  
Flat Flam

Musical notation for Snare Drum part of '15. HIT ME WITH YOUR BEST SHOT'. It consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking of *f* and includes the instruction 'Flat Flam'. The notation features various rhythmic patterns including eighth and sixteenth notes, rests, and cross-sticks. A measure rest of 4 measures is indicated in the second staff. The piece concludes with a *z.v.* (ritardando) marking.

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MULTIPLE BASS DRUMS (4)

### 14. HANG ON SLOOPY

Words and Music by  
**WES FARRELL and BERT RUSSELL**  
Arranged by **PAUL LAVENDER**

**Bright Rock**

Musical notation for Multiple Bass Drums part of '14. HANG ON SLOOPY'. It consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking of *ff*. The notation features various rhythmic patterns including eighth and sixteenth notes, rests, and cross-sticks. A measure rest of 9 measures is indicated in the second staff. The piece concludes with a *z.v.* (ritardando) marking.

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### 15. HIT ME WITH YOUR BEST SHOT

Words and Music by  
**EDDIE SCHWARTZ**  
Arranged by **MICHAEL SWEENEY**

**Heavy Rock**

Musical notation for Multiple Bass Drums part of '15. HIT ME WITH YOUR BEST SHOT'. It consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking of *f*. The notation features various rhythmic patterns including eighth and sixteenth notes, rests, and cross-sticks. A measure rest of 4 measures is indicated in the second staff. The piece concludes with a *z.v.* (ritardando) marking.

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SNARE DRUM

# 16. HOUND DOG

Words and Music by  
**JERRY LEIBER and MIKE STOLLER**  
Arranged by **MICHAEL SWEENEY**

Rock & Roll (♩ =  $\frac{3}{4}$ )

Closed H.H.

*f*

4

8

Ride Cym.

14

4

8

fill

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# 17. I'M SO EXCITED

Words and Music by **TREVOR LAWRENCE,  
JUNE POINTER, RUTH POINTER and ANITA POINTER**  
Arranged by **PAUL LAVENDER**

Rock

div. - half on  
Cym. dome

*ff*

V

V

4

6

9

4

6

*p*

*ff*

<

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MULTIPLE BASS DRUMS (4)

# 16. HOUND DOG

Words and Music by  
**JERRY LEIBER and MIKE STOLLER**  
Arranged by **MICHAEL SWEENEY**

Rock & Roll (♩ =  $\frac{3}{4}$ )

*f*

14

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# 17. I'M SO EXCITED

Words and Music by **TREVOR LAWRENCE,  
JUNE POINTER, RUTH POINTER and ANITA POINTER**  
Arranged by **PAUL LAVENDER**

Rock

*ff*

2

2

9

2

2

*p*

*ff*

^

^

^

^

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SNARE DRUM

### 18. THEME FROM "JAWS" (From the Universal Picture JAWS)

By JOHN WILLIAMS  
Arranged by PAUL LAVENDER

Slow, Deliberate 4 5 Pulsating 4 9 4

13 2 *ff* *molto rit.* Rim Shots (Scream)

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### 19. LEAP FROG

Music by JOE GARLAND  
Arranged by MICHAEL SWEENEY

Fast Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Hi-Hat  $\frac{4}{4}$  *mf*

5 *f* *mf* *f* *f*

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MULTIPLE BASS DRUMS(4)

### 18. THEME FROM "JAWS" (From the Universal Picture JAWS)

By JOHN WILLIAMS  
Arranged by PAUL LAVENDER

Slow, Deliberate 4 5 Pulsating 2

9 *f* *sfz* *sfz* *sfz* *sfz* *ff* *molto rit.* (Scream)

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### 19. LEAP FROG

Music by JOE GARLAND  
Arranged by MICHAEL SWEENEY

Fast Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

5 *mf* *f* *mf* *f*

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SNARE DRUM

20. MAGIC CARPET RIDE

Words and Music by JOHN KAY and RUSHTON MOREVE  
Arranged by PAUL LAVENDER

**Tight Rock**  
R.S.  $\hat{\wedge}$  *f*

Hi-Hat  $\hat{\wedge}$

Ride Cym.  $\hat{\wedge}$

Hi-Hat  $\hat{\wedge}$

1.  $\hat{\wedge}$

2.  $\hat{\wedge}$

*ffz*

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21. MEN IN BLACK  
(From the Columbia Pictures film MEN IN BLACK)

Words and Music by WILL SMITH,  
PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN  
Arranged by MICHAEL SWEENEY

**Rock**  
Hi-Hat  $\hat{\wedge}$  *mf*

4

8

1.  $\hat{\wedge}$

2.  $\hat{\wedge}$

*f*

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MULTIPLE BASS DRUMS (4)

20. MAGIC CARPET RIDE

Words and Music by JOHN KAY and RUSHTON MOREVE  
Arranged by PAUL LAVENDER

**Tight Rock**  
*f*

7

1.  $\hat{\wedge}$

2.  $\hat{\wedge}$

*ffz*

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21. MEN IN BLACK  
(From the Columbia Pictures film MEN IN BLACK)

Words and Music by WILL SMITH,  
PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN  
Arranged by MICHAEL SWEENEY

**Rock**  
*mf*

1.  $\hat{\wedge}$

2.  $\hat{\wedge}$

*f*

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# 22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHUER DALE,  
PAUL ROGER LEKA and GARY CARLA  
Arranged by PAUL LAVENDER

## SNARE DRUM

Rock Rim Shot  $\wedge$

6 Ride Cym.

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# 23. NIGHT ON BALD MOUNTAIN

By MODESTE MUSSORGSKY  
Arranged by PAUL LAVENDER

## With Intensity

2

8

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# 24. PSYCHO (The Murder)

Music by BERNARD HERRMANN  
Arranged by PAUL LAVENDER

## Eerie Stick on Choked Ride

7

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# 22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHUER DALE,  
PAUL ROGER LEKA and GARY CARLA  
Arranged by PAUL LAVENDER

## MULTIPLE BASS DRUMS (4)

Rock

6

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# 23. NIGHT ON BALD MOUNTAIN

By MODESTE MUSSORGSKY  
Arranged by PAUL LAVENDER

## With Intensity

2

8

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# 24. PSYCHO (The Murder)

Music by BERNARD HERRMANN  
Arranged by PAUL LAVENDER

## Eerie

6

7

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SNARE DRUM

### 25. ROCK & ROLL - PART II (The Hey Song)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

**Steady Rock Shuffle**

**Play 3 Times**  
Ride Cym.

**Ride Cym.**

**R.S.**

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### 26. SIMPLY IRRESISTIBLE

Words and Music by  
ROBERT PALMER  
Arranged by PAUL LAVENDER

**Steady Rock** *Play 2nd time only*

**Play both times**

Hi-Hat

**Ride Cym.**

**Cym. Dome**

**R.S.**

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MULTIPLE BASS DRUMS (4)

### 25. ROCK & ROLL - PART II (The Hey Song)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

**Steady Rock Shuffle**

**Play 3 Times**

**Ride Cym.**

**R.S.**

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### 26. SIMPLY IRRESISTIBLE

Words and Music by  
ROBERT PALMER  
Arranged by PAUL LAVENDER

**Steady Rock** *Play 2nd time only*

**Play 3 Times**

**Ride Cym.**

**R.S.**

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SNARE DRUM

# 27. TAKIN' CARE OF BUSINESS

Words and Music by  
RANDY BACHMAN  
Arranged by PAUL LAVENDER

Rock

Ride Cym. R.S. ^ A

ff

Hi-Hat

f

ff

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# 28. TWIST AND SHOUT

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by MICHAEL SWEENEY

Moderate Rock

Hi-Hat

f

mf cresc.

f

ff

fill

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MULTIPLE BASS DRUMS (4)

# 27. TAKIN' CARE OF BUSINESS

Words and Music by  
RANDY BACHMAN  
Arranged by PAUL LAVENDER

Rock

ff

f

ff

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# 28. TWIST AND SHOUT

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by MICHAEL SWEENEY

Moderate Rock

f

mf cresc.

f

ff

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SNARE DRUM

29. WALK THIS WAY

Words and Music by STEVEN TYLER and JOE PERRY  
Arranged by PAUL LAVENDER

**Funk Rock**  
R.S.

Musical notation for Snare Drum of 'Walk This Way'. It consists of three staves. The first staff starts with a 4/4 time signature and a dynamic marking of *f*. It includes a triplet of eighth notes (marked '3') and a cymbal dome (marked '11'). The second staff continues the pattern with a dynamic marking of *ff*. The third staff includes a 'Repeat as needed' instruction and a half-hat (H.H.) marking. The piece concludes with a dynamic marking of *ff*.

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30. WE WILL ROCK YOU

Words and Music by BRIAN MAY  
Arranged by PAUL LAVENDER

**Heavy Rock**  
Rim Shot

Musical notation for Snare Drum of 'We Will Rock You'. It consists of two staves. The first staff starts with a 4/4 time signature and a dynamic marking of *ff*. It includes a triplet of eighth notes (marked '6') and a dynamic marking of *f*. The second staff continues the pattern with a dynamic marking of *ff* and a triplet of eighth notes (marked '10').

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MULTIPLE BASS DRUMS (4)

29. WALK THIS WAY

Words and Music by STEVEN TYLER and JOE PERRY  
Arranged by PAUL LAVENDER

**Funk Rock**

Musical notation for Multiple Bass Drums of 'Walk This Way'. It consists of three staves. The first staff starts with a 4/4 time signature and a dynamic marking of *f*. It includes a triplet of eighth notes (marked '3') and a dynamic marking of *f*. The second staff continues the pattern with a dynamic marking of *ff*. The third staff includes a 'Repeat as needed' instruction and a dynamic marking of *f*. The piece concludes with a dynamic marking of *ff*.

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30. WE WILL ROCK YOU

Words and Music by BRIAN MAY  
Arranged by PAUL LAVENDER

**Heavy Rock**

Musical notation for Multiple Bass Drums of 'We Will Rock You'. It consists of two staves. The first staff starts with a 4/4 time signature and a dynamic marking of *ff*. It includes a triplet of eighth notes (marked '6') and a dynamic marking of *f*. The second staff continues the pattern with a dynamic marking of *ff* and a triplet of eighth notes (marked '10').

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SNARE DRUM

### 31. WILD THING

Words and Music by CHIP TAYLOR  
Arranged by PAUL LAVENDER

**Hard Rock**

Hi-Hat R.S. Cym. Dome

1. (Repeat, opt.) 2.

*f* *mf* *ff*

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### 32. Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by PAUL LAVENDER

**Bright Dance Beat**

Hi-Hat

1. (Repeat, opt.) 2.

*f* *mf* *ff* *sfz* *ff*

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MULTIPLE BASS DRUMS (4)

### 31. WILD THING

Words and Music by CHIP TAYLOR  
Arranged by PAUL LAVENDER

**Hard Rock**

1. (Repeat, opt.) 2.

*f* *mf* *ff*

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### 32. Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by PAUL LAVENDER

**Bright Dance Beat**

1. (Repeat, opt.) 2.

*f* *mf* *ff* *sfz* *ff*

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