

QUAD TOMS

# 1. ADDICTED TO LOVE

Words and Music by  
ROBERT PALMER  
Arranged by PAUL LAVENDER

## Driving Rock

Musical notation for Quad Toms, '1. ADDICTED TO LOVE', 'Driving Rock'. The score consists of three staves. The first staff starts with a dynamic marking of *f* and includes accents (^) over several notes. The second staff includes a dynamic marking of *ff* and a measure marked with a box containing the number 11. The third staff includes a measure marked with a box containing the number 4. The piece concludes with a double bar line and repeat dots.

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# 2. ANOTHER ONE BITES THE DUST

Words and Music by  
JOHN DEACON  
Arranged by PAUL LAVENDER

## Solid Rock

## To Coda ⊕

Musical notation for Quad Toms, '2. ANOTHER ONE BITES THE DUST', 'Solid Rock'. The score consists of three staves. The first staff starts with a dynamic marking of *f* and includes accents (^) over notes. It ends with a double bar line and repeat dots. The second staff continues the melody with accents (^) and a measure marked with a box containing the number 5. The third staff is labeled 'D.C. al Coda' and '⊕ Coda', starting with a dynamic marking of *ff* and accents (^) over notes. The piece concludes with a double bar line and repeat dots.

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CYMBALS

# 1. ADDICTED TO LOVE

Words and Music by  
ROBERT PALMER  
Arranged by PAUL LAVENDER

## Driving Rock

Musical notation for Cymbals, '1. ADDICTED TO LOVE', 'Driving Rock'. The score consists of three staves. The first staff starts with a dynamic marking of *f* and includes a 'Cr.' (Crash) symbol. The second staff includes a measure marked with a box containing the number 11 and a dynamic marking of *ff*. The third staff includes a 'Ch.' (Chime) symbol. The piece concludes with a double bar line and repeat dots.

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# 2. ANOTHER ONE BITES THE DUST

Words and Music by  
JOHN DEACON  
Arranged by PAUL LAVENDER

## Solid Rock

Musical notation for Cymbals, '2. ANOTHER ONE BITES THE DUST', 'Solid Rock'. The score consists of three staves. The first staff starts with a dynamic marking of *f* and includes a measure marked with a box containing the number 3, followed by a measure marked with a box containing the number 5, and another measure marked with a box containing the number 3. The second staff includes a 'D.C. al Coda' instruction. The third staff is labeled '⊕ Coda' and starts with a dynamic marking of *ff*. The piece concludes with a double bar line and repeat dots.

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QUAD TOMS

3. BILLBOARD MARCH

By J. KLOHR  
Arranged by PAUL LAVENDER

Spirited March

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4. BIRTHDAY

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL SWEENEY

Fast Rock

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CYMBALS

3. BILLBOARD MARCH

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QUAD TOMS

### 5. BORN TO BE WILD

Words and Music by  
MARS BONFIRE  
Arranged by PAUL LAVENDER

**Rock** *Play 2nd time only*

Rim Shot  $\Delta$

ff f

2 4 6 21 *Play 2nd time only*

25 ff

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**Bright March Tempo**

### 6. THEME FROM "COACH"

By JOHN MORRIS  
Arranged by PAUL LAVENDER

f

4 6 17 25 ff

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### 5. BORN TO BE WILD

Words and Music by  
MARS BONFIRE  
Arranged by PAUL LAVENDER

**Rock**

ff

5 7 13 21 ff

25 f Ch.

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### 6. THEME FROM "COACH"

**Bright March Tempo**

By JOHN MORRIS  
Arranged by PAUL LAVENDER

f

9 17 8 25 ff

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QUAD TOMS

7. DEVIL WITH THE BLUE DRESS

Pumpin' Rock

Words and Music by  
WILLIAM STEVENSON and FREDERICK LONG  
Arranged by PAUL LAVENDER

Musical notation for Pumpin' Rock on Quad Toms. The piece is in 4/4 time and begins with a dynamic marking of *f*. The notation consists of two staves of music with various rhythmic patterns and accents. A first ending bracket is marked with a '2' and a second ending bracket with a '5'. The piece concludes with a double bar line.

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8. FINAL COUNTDOWN

Rock

Words and Music by  
JOEY TEMPEST  
Arranged by PAUL LAVENDER

Musical notation for Final Countdown on Quad Toms. The piece is in 4/4 time and begins with a dynamic marking of *f*. The notation consists of two staves of music with various rhythmic patterns and accents. A first ending bracket is marked with a '4'. The piece concludes with a double bar line.

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9. FUNERAL MARCH

Dirge

By FREDERIC CHOPIN  
Arranged by PAUL LAVENDER

Musical notation for Funeral March on Quad Toms. The piece is in 4/4 time and begins with a dynamic marking of *mf*. The notation consists of two staves of music with various rhythmic patterns and accents. The piece concludes with a dynamic marking of *rit.* and a double bar line.

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7. DEVIL WITH THE BLUE DRESS

Pumpin' Rock

Words and Music by  
WILLIAM STEVENSON and FREDERICK LONG  
Arranged by PAUL LAVENDER

Musical notation for Pumpin' Rock on Cymbals. The piece is in 4/4 time and begins with a dynamic marking of *f*. The notation consists of two staves of music with various rhythmic patterns and accents. A first ending bracket is marked with a '5'. The piece concludes with a dynamic marking of *Choke* and a double bar line.

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8. FINAL COUNTDOWN

Rock

Words and Music by  
JOEY TEMPEST  
Arranged by PAUL LAVENDER

Musical notation for Final Countdown on Cymbals. The piece is in 4/4 time and begins with a dynamic marking of *f*. The notation consists of two staves of music with various rhythmic patterns and accents. A first ending bracket is marked with a '4'. The piece concludes with a dynamic marking of *Choke* and a double bar line.

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9. FUNERAL MARCH

Dirge

By FREDERIC CHOPIN  
Arranged by PAUL LAVENDER

Musical notation for Funeral March on Cymbals. The piece is in 4/4 time and begins with a dynamic marking of *Tacet*. The notation consists of two staves of music with various rhythmic patterns and accents. A first ending bracket is marked with a '3'. The piece concludes with a dynamic marking of *rit.* and a double bar line.

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QUAD TOMS

# 10. GET READY

Words and Music by  
WILLIAM "SMOKEY" ROBINSON  
Arranged by PAUL LAVENDER

## Steady Rock

Musical notation for Quad Toms, Steady Rock. The piece is in 4/4 time. It features a steady rock rhythm with various note values and rests. Measure numbers 5, 13, and 21 are indicated in boxes. The dynamic marking *f* is present at the beginning, and *ff* appears at the end of the section.

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# 11. GET READY FOR THIS

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS  
Arranged by PAUL LAVENDER

## Moderate Funk

Spoken: "Are You Ready For This"

Musical notation for Quad Toms, Moderate Funk. The piece is in 4/4 time. It features a moderate funk rhythm with spoken interjections. Measure numbers 4, 7, and 8 are indicated in boxes. Dynamic markings include *ff* and *mp*. Spoken parts include "Yeah!" and "Spoken: 'Are You Ready For This'".

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CYMBALS

# 10. GET READY

Words and Music by  
WILLIAM "SMOKEY" ROBINSON  
Arranged by PAUL LAVENDER

## Steady Rock

Musical notation for Cymbals, Steady Rock. The piece is in 4/4 time. It features a steady rock rhythm with various note values and rests. Measure numbers 2, 5, 13, 4, 8, and 21 are indicated in boxes. The dynamic marking *f* is present at the beginning, and *ff* appears at the end of the section.

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## Moderate Funk

Spoken: "Are You Ready For This"

Musical notation for Cymbals, Moderate Funk. The piece is in 4/4 time. It features a moderate funk rhythm with spoken interjections. Measure numbers 4, 7, 4, 2, and 13 are indicated in boxes. Dynamic markings include *ff* and *f*. Spoken parts include "Yeah!" and "Spoken: 'Are You Ready For This'".

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# 12. GIMME SOME LOVIN'

Words and Music by  
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD  
Arranged by PAUL LAVENDER

Hard Driving Rock

Musical notation for Quad Toms of 'Gimme Some Lovin'' in 4/4 time. It features three staves of music. The first staff starts with a box containing the number '3' and a dynamic marking of *f*. The second staff starts with a box containing '11' and includes accents (^) over notes. The third staff starts with a box containing '15' and a dynamic marking of *ff*. The notation includes various rhythmic patterns and repeat signs.

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# 13. GONNA MAKE YOU SWEAT

(Everybody Dance Now)

Words and Music by  
ROBERT CLIVILLES and FREDERICK B. WILLIAMS  
Arranged by PAUL LAVENDER

Dance Groove

Musical notation for Quad Toms of 'Gonna Make You Sweat' in 4/4 time. It features two staves of music. The first staff starts with a box containing '2' and a dynamic marking of *f*. The second staff starts with a box containing '4' and includes accents (^) and a dynamic marking of *f*. Below the staff, there are markings 'R R L L' and 'R R L L'. The notation includes various rhythmic patterns and repeat signs.

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Hard Driving Rock

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(Everybody Dance Now)

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Dance Groove

Musical notation for Cymbals of 'Gonna Make You Sweat' in 4/4 time. It features two staves of music. The first staff starts with a box containing '3' and a dynamic marking of *f*. The second staff starts with a box containing '4' and includes a 'Crash' marking. Below the staff, there are markings '3' and '2'. The notation includes various rhythmic patterns and repeat signs.

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# 14. HANG ON SLOOPY

Words and Music by  
WES FARRELL and BERT RUSSELL  
Arranged by PAUL LAVENDER

## Bright Rock

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# 15. HIT ME WITH YOUR BEST SHOT

Words and Music by  
EDDIE SCHWARTZ  
Arranged by MICHAEL SWEENEY

## Heavy Rock

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# 14. HANG ON SLOOPY

Words and Music by  
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Arranged by PAUL LAVENDER

## Bright Rock

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# 15. HIT ME WITH YOUR BEST SHOT

Words and Music by  
EDDIE SCHWARTZ  
Arranged by MICHAEL SWEENEY

## Heavy Rock

Play 1st time only

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QUAD TOMS

# 16. HOUND DOG

Words and Music by  
**JERRY LEIBER and MIKE STOLLER**  
Arranged by **MICHAEL SWEENEY**

Rock & Roll (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Musical notation for Quad Toms of 'Hound Dog'. It consists of three staves. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a measure marked with a box containing the number 14. The third staff ends with a final note marked with a fermata.

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# 17. I'M SO EXCITED

Words and Music by **TREVOR LAWRENCE,**  
**JUNE POINTER, RUTH POINTER and ANITA POINTER**  
Arranged by **PAUL LAVENDER**

Rock

Musical notation for Quad Toms of 'I'm So Excited'. It consists of three staves. The first staff starts with a dynamic marking of *ff* and includes a measure with an accent (^). The second staff has a measure marked with a box containing the number 9. The third staff ends with a dynamic marking of *ff* and a measure with a dynamic marking of *p*.

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CYMBALS

# 16. HOUND DOG

Words and Music by  
**JERRY LEIBER and MIKE STOLLER**  
Arranged by **MICHAEL SWEENEY**

Rock & Roll (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Musical notation for Cymbals of 'Hound Dog'. It consists of three staves. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a measure marked with a box containing the number 14. The third staff ends with a measure marked 'Crash' and a fermata.

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# 17. I'M SO EXCITED

Words and Music by **TREVOR LAWRENCE,**  
**JUNE POINTER, RUTH POINTER and ANITA POINTER**  
Arranged by **PAUL LAVENDER**

Rock

Musical notation for Cymbals of 'I'm So Excited'. It consists of two staves. The first staff starts with a dynamic marking of *ff* and includes a measure with a 'Chokes' marking. The second staff has a measure marked with a box containing the number 9 and ends with a 'Cr.' marking and a 'Choke' marking.

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QUAD TOMS

# 18. THEME FROM "JAWS"

(From the Universal Picture JAWS)

By JOHN WILLIAMS  
Arranged by PAUL LAVENDER

Slow, Deliberate 4 5 Pulsating

9 13

*ff* *molto rit.* (Scream)

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# 19. LEAP FROG

Music by JOE GARLAND  
Arranged by MICHAEL SWEENEY

Fast Swing (♩ =  $\frac{3}{4}$ )

3 5

1. 3 3  $\wedge$

2.  $\wedge$  3 3  $\wedge$

*mp* *f* *p* *f* *mf* *f*

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CYMBALS

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(From the Universal Picture JAWS)

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Slow, Deliberate 4 5 Pulsating 4

9 13

*ff* *molto rit.* (Scream)

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# 19. LEAP FROG

Music by JOE GARLAND  
Arranged by MICHAEL SWEENEY

Fast Swing (♩ =  $\frac{3}{4}$ )

Chokes *mf* 4

5 4

1. 2.

*mf* Crash *f*

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QUAD TOMS

20. MAGIC CARPET RIDE

Words and Music by JOHN KAY and RUSHTON MOREVE  
Arranged by PAUL LAVENDER

**Tight Rock**

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21. MEN IN BLACK  
(From the Columbia Pictures film MEN IN BLACK)

Words and Music by WILL SMITH,  
PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN  
Arranged by MICHAEL SWEENEY

**Rock**

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20. MAGIC CARPET RIDE

Words and Music by JOHN KAY and RUSHTON MOREVE  
Arranged by PAUL LAVENDER

**Tight Rock**

*Play 1st time only*

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(From the Columbia Pictures film MEN IN BLACK)

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PATRICE RUSHEN, FRED WASHINGTON and TERRY McFADDEN  
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**Rock**

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# 22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHUER DALE,  
PAUL ROGER LEKA and GARY CARLA  
Arranged by PAUL LAVENDER

QUAD TOMS

**Rock**

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# 23. NIGHT ON BALD MOUNTAIN

By **MODESTE MUSSORGSKY**  
Arranged by PAUL LAVENDER

**With Intensity**

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# From the Paramount Picture **PSYCHO** (The Murder)

Music by **BERNARD HERRMANN**  
Arranged by PAUL LAVENDER

**Eerie**

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# 22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHUER DALE,  
PAUL ROGER LEKA and GARY CARLA  
Arranged by PAUL LAVENDER

CYMBALS

**Rock**

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# 23. NIGHT ON BALD MOUNTAIN

By **MODESTE MUSSORGSKY**  
Arranged by PAUL LAVENDER

**With Intensity**

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# From the Paramount Picture **PSYCHO** (The Murder)

Music by **BERNARD HERRMANN**  
Arranged by PAUL LAVENDER

**Eerie**

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# 25. ROCK & ROLL - PART II (The Hey Song)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

**Steady Rock Shuffle**

3 4

7 4 3 12 **Play 3 Times**

16 4 3

*f* *ff* *ff*

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# 26. SIMPLY IRRESISTIBLE

Words and Music by  
ROBERT PALMER  
Arranged by PAUL LAVENDER

**Steady Rock**  
*Play 2nd time only*

*Play both times*

5 4

8 13 4

19 4 23 4

*f* *ff*

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# 25. ROCK & ROLL - PART II (The Hey Song)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

**Steady Rock Shuffle**

Cr. *f* 3 7

4 12 **Play 3 Times** 16

Choke *ff*

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# 26. SIMPLY IRRESISTIBLE

Words and Music by  
ROBERT PALMER  
Arranged by PAUL LAVENDER

**Steady Rock**  
*Play 2nd time only*

Chokes

5 4 4

8 13 4

19 Crash Chokes 23 Crash 2 Choke

*f* *ff*

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QUAD TOMS

### 27. TAKIN' CARE OF BUSINESS

Words and Music by  
RANDY BACHMAN  
Arranged by PAUL LAVENDER

Rock

Musical notation for Quad Toms of '27. TAKIN' CARE OF BUSINESS'. It consists of three staves. The first staff starts with a 'Rock' tempo marking and includes an 'R.S. ^' marking. The second staff has a 'ff' dynamic marking. The third staff has a 'f' dynamic marking and ends with a 'ff' dynamic marking. The notation includes various rhythmic patterns and accents.

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### 28. TWIST AND SHOUT

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by MICHAEL SWEENEY

Moderate Rock

Musical notation for Quad Toms of '28. TWIST AND SHOUT'. It consists of three staves. The first staff starts with a 'Moderate Rock' tempo marking and a 'f' dynamic marking. It includes measure numbers 5 and 13. The second staff includes measure numbers 4 and 6. The third staff includes measure numbers 3 and 3, and ends with a 'ff' dynamic marking. The notation includes various rhythmic patterns and accents.

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CYMBALS

### 27. TAKIN' CARE OF BUSINESS

Words and Music by  
RANDY BACHMAN  
Arranged by PAUL LAVENDER

Rock

Musical notation for Cymbals of '27. TAKIN' CARE OF BUSINESS'. It consists of three staves. The first staff starts with a 'Rock' tempo marking and a 'ff' dynamic marking. The second staff has a 'ff' dynamic marking. The third staff includes 'H.H.' and 'Cr.' markings and ends with a 'ff' dynamic marking. The notation includes various rhythmic patterns and accents.

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### 28. TWIST AND SHOUT

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by MICHAEL SWEENEY

Moderate Rock

Musical notation for Cymbals of '28. TWIST AND SHOUT'. It consists of three staves. The first staff starts with a 'Moderate Rock' tempo marking and a 'Chokes' marking. It includes measure numbers 5 and 13. The second staff includes measure numbers 4 and 8. The third staff includes a 'Crash' marking and ends with a 'ff' dynamic marking. The notation includes various rhythmic patterns and accents.

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QUAD TOMS

### 29. WALK THIS WAY

Words and Music by  
STEVEN TYLER and JOE PERRY  
Arranged by PAUL LAVENDER

**Funk Rock**

*f*

*ff* R

(Repeat as needed)

R L

*f*

*ff*

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**Heavy Rock**  
Rim Shot

### 30. WE WILL ROCK YOU

Words and Music by BRIAN MAY  
Arranged by PAUL LAVENDER

*ff*

*f*

*ff*

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CYMBALS

### 29. WALK THIS WAY

Words and Music by  
STEVEN TYLER and JOE PERRY  
Arranged by PAUL LAVENDER

**Funk Rock**

2 3 Crash 3 7 3

*ff*

11 4 6

(Repeat as needed)

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### 30. WE WILL ROCK YOU

Words and Music by BRIAN MAY  
Arranged by PAUL LAVENDER

**Heavy Rock**  
ala Hi-Hat

*ff*

*ff*

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QUAD TOMS

### 31. WILD THING

Words and Music by CHIP TAYLOR  
Arranged by PAUL LAVENDER

**Hard Rock**

Musical notation for Quad Toms of 'Wild Thing'. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *f*. A first ending bracket labeled '3' spans the first two measures of the first staff. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a first ending bracket labeled '1' with '(Repeat, opt.)' and a second ending bracket labeled '2'. The music concludes with a dynamic marking of *ff*. A *cresc.* marking is placed below the first ending.

*f* *mf* *ff*

1. (Repeat, opt.) 2.

*cresc.*

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### 32. Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by PAUL LAVENDER

**Bright Dance Beat**

Musical notation for Quad Toms of 'Y.M.C.A.'. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *f*. A first ending bracket labeled '3' spans the first two measures of the first staff. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a first ending bracket labeled '7' and a second ending bracket labeled '4'. The music concludes with a dynamic marking of *ff*. A *sfz* marking is placed below the first ending.

*f* *mf* *ff*

7 4

(Repeat, opt.)

*sfz* *ff*

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CYMBALS

### 31. WILD THING

Words and Music by CHIP TAYLOR  
Arranged by PAUL LAVENDER

**Hard Rock**

Musical notation for Cymbals of 'Wild Thing'. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *f*. A first ending bracket labeled '3' spans the first two measures of the first staff. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a first ending bracket labeled '1' with '(Repeat, opt.)' and a second ending bracket labeled '2'. The music concludes with a dynamic marking of *ff*. A *choke* marking is placed above the final note of the second ending. A *cresc.* marking is placed below the first ending.

*f* *mf* *ff*

3 2

1. (Repeat, opt.) 2.

*cresc.* Choke

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### 32. Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by PAUL LAVENDER

**Bright Dance Beat**

Musical notation for Cymbals of 'Y.M.C.A.'. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *f*. A first ending bracket labeled '3' spans the first two measures of the first staff. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a first ending bracket labeled '7' and a second ending bracket labeled '4'. The music concludes with a dynamic marking of *ff*. A *choke* marking is placed above the final note of the second ending.

*f* *mf* *ff*

3 7 4

(Repeat, opt.)

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