

TUBA

# 1. ADDICTED TO LOVE

Words and Music by  
ROBERT PALMER  
Arranged by PAUL LAVENDER

**Driving Rock**  
2

*f* *ff* *>sfz* *>sfz*

Copyright © 1985 Bangalov Music N.V.  
This arrangement Copyright © 1986 Bangalov Music N.V.  
All Rights Administered by PolyGram International Publishing, Inc.  
International Copyright Secured All Rights Reserved

# 2. ANOTHER ONE BITES THE DUST

Words and Music by  
JOHN DEACON  
Arranged by PAUL LAVENDER

**Solid Rock**

*f* *ff* *ff*

D.C. al Coda

⊕ Coda

03744455

© 1980 QUEEN MUSIC LTD.  
This arrangement © 1992 QUEEN MUSIC LTD.  
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

TUBA

### 3. BILLBOARD MARCH

Spirited March

By J. KLOHR  
Arranged by PAUL LAVENDER

Musical notation for '3. BILLBOARD MARCH' in bass clef, 2/4 time. It consists of three staves. The first staff begins with a dynamic marking of *ff*. The second staff contains the main melody. The third staff shows two first endings, with the second ending leading to a final cadence marked with a lambda symbol (Λ).

Copyright © 1992 by Hal Leonard Corporation  
International Copyright Secured - All Rights Reserved

### 4. BIRTHDAY

Fast Rock

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by MICHAEL SWEENEY

Musical notation for '4. BIRTHDAY' in bass clef, 4/4 time. It consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff contains the main melody. The third staff shows two first endings, with the second ending leading to a final cadence marked with a circled 'v'.

Copyright © 1968 Sony/ATV Songs LLC  
Copyright Renewed  
This arrangement Copyright © 1992 Sony/ATV Songs LLC  
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203.  
International Copyright Secured - All Rights Reserved

03744455

TUBA

### 5. BORN TO BE WILD

Words and Music by  
**MARS BONFIRE**  
Arranged by **PAUL LAVENDER**

Rock

Musical score for 'Born to Be Wild' in bass clef, 4/4 time. It consists of four staves of music. The first staff starts with a double bar line and a repeat sign, followed by a measure marked with a box containing the number 5. The second staff continues the melody. The third staff has a measure marked with a box containing the number 13. The fourth staff has measures marked with boxes containing the numbers 21 and 25. The piece ends with a double bar line and a repeat sign. Dynamics include *ff* and *f*. There are also some accents (^) over notes in the final staff.

© Copyright 1968 MANITOU MUSIC CANADA, A Division of MCA CANADA LTD.  
Copyright Renewed  
This arrangement © Copyright 1991 MANITOU MUSIC CANADA, A Division of MCA CANADA LTD.  
All Rights for the USA Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.  
International Copyright Secured All Rights Reserved  
MCA Music Publishing

Bright March Tempo

### 6. THEME FROM "COACH"

By **JOHN MORRIS**  
Arranged by **PAUL LAVENDER**

Musical score for 'Theme from Coach' in bass clef, 6/8 time. It consists of four staves of music. The first staff starts with a double bar line and a repeat sign, followed by a measure marked with a box containing the number 9. The second staff continues the melody. The third staff has a measure marked with a box containing the number 17. The fourth staff has a measure marked with a box containing the number 25. The piece ends with a double bar line and a repeat sign. Dynamics include *f*, *sim.*, and *ff*.

© Copyright 1988 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.  
This arrangement © Copyright 1992 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.  
International Copyright Secured All Rights Reserved  
MCA Music Publishing

03744455

TUBA

### 7. DEVIL WITH THE BLUE DRESS

Words and Music by  
WILLIAM STEVENSON and FREDERICK LONG  
Arranged by PAUL LAVENDER

Pumpin' Rock

Musical notation for 'Devil with the Blue Dress' in bass clef, 4/4 time. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '5'. The second staff continues the melody with various articulations like accents and slurs.

© 1964 (Renewed 1992) JOHETTE MUSIC CO., INC.  
This arrangement © 1997 JOHETTE MUSIC CO., INC.  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC. on behalf of STONE AGATE MUSIC (A Division of JOHETTE MUSIC CO., INC.)  
All Rights Reserved International Copyright Secured Used by Permission

### 8. FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST  
Arranged by PAUL LAVENDER

Rock

Musical notation for 'Final Countdown' in bass clef, 4/4 time. The first staff starts with a dynamic marking of *f* and features several accents. The second staff continues with a mix of eighth and sixteenth notes, also including accents.

© 1986 SEVEN DOORS MUSIC  
This arrangement © 1987 SEVEN DOORS MUSIC  
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

### 9. FUNERAL MARCH

By FREDERIC CHOPIN  
Arranged by PAUL LAVENDER

Dirge

Musical notation for 'Funeral March' in bass clef, 4/4 time. The piece starts with a dynamic marking of *mf* and ends with a *rit.* (ritardando) marking. The melody is simple and somber.

03744455

Copyright © 1994 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

TUBA

### 10. GET READY

Words and Music by  
WILLIAM "SMOKEY" ROBINSON  
Arranged by PAUL LAVENDER

Steady Rock

Musical notation for '10. GET READY' in bass clef, 4/4 time. It consists of four staves of music. The first staff starts with a dynamic marking of *f* and includes a measure box with the number 5. The second staff continues the melody. The third staff starts with a measure box with the number 13. The fourth staff ends with a measure box with the number 21 and a dynamic marking of *ff*. The music features a steady rock rhythm with eighth and quarter notes.

© 1966 (Renewed 1994), 1971 JOBETE MUSIC CO., INC.  
This arrangement © 1997 JOBETE MUSIC CO., INC.  
All Rights Controlled and Administered by EMI APRIL MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

### 11. GET READY FOR THIS

By JEAN PAUL DE COSTER, FILIP DE WILDE and SIMON HARRIS  
Arranged by PAUL LAVENDER

Moderate Funk  
Opt. div. 8vb

Musical notation for '11. GET READY FOR THIS' in bass clef, 4/4 time. It consists of two staves of music. The first staff starts with a dynamic marking of *ff* and includes a measure box with the number 4 and another with the number 7. The second staff continues the melody and includes vocal cues: "Yeah!", "Yeah!", "Yeah!", and Spoken: "Are You Ready For This". The music features a moderate funk rhythm with eighth and quarter notes.

© Copyright 1992 by DECOS PUBLISHING and CMINOR MUSIC or/vo MUSIC OF LIFE  
This arrangement © Copyright 1997 by DECOS PUBLISHING and CMINOR MUSIC or/vo MUSIC OF LIFE  
All Rights for DECOS PUBLISHING in the United States and Canada Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.  
All Rights for CMINOR MUSIC or/vo MUSIC OF LIFE Administered by COPYRIGHT MANAGEMENT, INC.  
International Copyright Secured All Rights Reserved  
MCA Music Publishing

03744455

TUBA

# 12. GIMME SOME LOVIN'

Words and Music by  
SPENCER DAVIS, MUFF WINWOOD and STEVE WINWOOD  
Arranged by PAUL LAVENDER

Hard Driving Rock

Musical notation for the tuba part of 'Gimme Some Lovin'. It consists of three staves of music in bass clef, 4/4 time. The first staff starts with a dynamic marking of *f* and includes accents (^) and sforzando (sfz) markings. Measure numbers 3, 11, and 15 are indicated in boxes. The notation includes eighth and sixteenth notes with stems, and rests.

Copyright © 1967 Island Music Ltd. and E.S. Music Ltd.  
 Copyright Renewed  
 This arrangement Copyright © 1990 Island Music Ltd. and E.S. Music Ltd.  
 All Rights for Island Music Ltd. in the U.S. and Canada Administered by Songs Of PolyGram International, Inc.  
 All Rights for E.S. Music Ltd. in the U.S. and Canada Administered by Warner-Tamerlane Publishing Corp.  
 International Copyright Secured All Rights Reserved

# 13. GONNA MAKE YOU SWEAT (Everybody Dance Now)

Words and Music by  
ROBERT CLIVILLES and FREDERICK B. WILLIAMS  
Arranged by PAUL LAVENDER

Dance Groove

Musical notation for the tuba part of 'Gonna Make You Sweat'. It consists of three staves of music in bass clef, 4/4 time. The first staff starts with a dynamic marking of *f* and includes a measure number 4 in a box. The notation includes eighth and sixteenth notes with stems, and rests. The piece concludes with two endings: '1. (Repeat as needed)' and '2. (Last)'. The second ending includes a 'div.' (diviso) marking.

© 1990 EMI VIRGIN MUSIC, INC. and COLLECTIVILLES MUSIC  
 This arrangement © 1991 EMI VIRGIN MUSIC, INC. and COLLECTIVILLES MUSIC  
 All Rights Controlled and Administered by EMI VIRGIN MUSIC, INC. (ASCAP)  
 All Rights Reserved International Copyright Secured Used by Permission

03744455

# 14. HANG ON SLOOPY

Words and Music by  
WES FARRELL and BERT RUSSELL  
Arranged by PAUL LAVENDER

## Bright Rock

Musical notation for '14. HANG ON SLOOPY' in bass clef, 4/4 time. The first staff starts with a dynamic marking of *ff* and a box containing the number 9. The second staff continues the melody. The third staff concludes the piece with a final note and a fermata.

Copyright © 1964 by Morris Music, Inc. and Sloopy II, Inc. in the U.S.  
Copyright Renewed  
This arrangement Copyright © 1997 by Morris Music, Inc. and Sloopy II, Inc.  
All Rights outside the U.S. Administered by Morris Music, Inc.  
International Copyright Secured All Rights Reserved

# 15. HIT ME WITH YOUR BEST SHOT

Words and Music by  
EDDIE SCHWARTZ  
Arranged by MICHAEL SWEENEY

## Heavy Rock

Musical notation for '15. HIT ME WITH YOUR BEST SHOT' in bass clef, 4/4 time. The first staff begins with a dynamic marking of *f* and an accent (^) over the first note. The second staff continues the melody with another accent (^). The third staff concludes the piece with a final note and a fermata.

Copyright © 1978, 1980 Sony/ATV Songs LLC  
This arrangement Copyright © 1991 Sony/ATV Songs LLC  
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

03744455

TUBA

### 16. HOUND DOG

Words and Music by  
JERRY LEIBER and MIKE STOLLER  
Arranged by MICHAEL SWEENEY

Rock & Roll (♩ = ♩<sup>3</sup>)

Musical score for 'Hound Dog' in bass clef, 4/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *f*. The second staff contains a measure marked with a box containing the number 14. The piece concludes with a double bar line and a fermata over the final note.

Copyright © 1956 by Elvis Presley Music, Inc. and Laon Publishing Co., Inc.  
Copyright Renewed, Assigned to Gladys Music (Administered by Williamson Music) and MCA Music Publishing, A Division of Universal Studios, Inc.  
This arrangement Copyright © 1987 Gladys Music and MCA Music Publishing, A Division of Universal Studios, Inc.  
International Copyright Secured All Rights Reserved

### 17. I'M SO EXCITED

Words and Music by TREVOR LAWRENCE,  
JUNE POINTER, RUTH POINTER and ANITA POINTER  
Arranged by PAUL LAVENDER

Rock

Musical score for 'I'm So Excited' in bass clef, 4/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *ff* and includes the instruction *sim.* (sustained). The second staff contains a measure marked with a box containing the number 9 and a second measure marked with a box containing the number 2. The piece concludes with a double bar line and a fermata over the final note.

© 1982 EMI BLACKWOOD MUSIC INC., TIL DAWN MUSIC, ANITA POINTER PUBLISHING, RUTH POINTER PUBLISHING and LEGGS FOUR PUBLISHING  
This arrangement © 1993 EMI BLACKWOOD MUSIC INC., TIL DAWN MUSIC, ANITA POINTER PUBLISHING, RUTH POINTER PUBLISHING and LEGGS FOUR PUBLISHING  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

03744455



TUBA

### 18. THEME FROM "JAWS" (From the Universal Picture JAWS)

By JOHN WILLIAMS  
Arranged by PAUL LAVENDER

Slow, Deliberate

5 Pulsating

9 sfz ffz sfz ffz

13 sfz sfz ff molto rit. (Scream)

© Copyright 1975 by MCA - DUCHESS MUSIC CORPORATION  
This arrangement © Copyright 1992 by MCA - DUCHESS MUSIC CORPORATION  
International Copyright Secured - All Rights Reserved  
MCA Music Publishing

Fast Swing (♩ - J<sup>3</sup>♩)

### 19. LEAP FROG

Music by JOE GARLAND  
Arranged by MICHAEL SWEENEY

4 5 f

1. 2. 4 f

© Copyright 1941, 1942, 1955 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.  
Copyright Renewed  
This arrangement © Copyright 1987 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.  
International Copyright Secured - All Rights Reserved  
MCA Music Publishing

03744455

TUBA

### 20. MAGIC CARPET RIDE

Words and Music by JOHN KAY and RUSHTON MOREVE  
Arranged by PAUL LAVENDER

Tight Rock

Musical score for Tuba part of 'Magic Carpet Ride'. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff starts with a dynamic marking of *f*. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff ends with a dynamic marking of *sfz*.

© Copyright 1968 by MCA - DUCHESS MUSIC CORPORATION and KINGS ROAD MUSIC  
Copyright Renewed  
This arrangement © Copyright 1992 by MCA - DUCHESS MUSIC CORPORATION  
International Copyright Secured All Rights Reserved  
MCA Music Publishing

### 21. MEN IN BLACK (From the Columbia Pictures film MEN IN BLACK)

Words and Music by WILL SMITH,  
PATRICE RUSHEN, FRED WASHINGTON and TERRY MCFADDEN  
Arranged by MICHAEL SWEENEY

Rock

Musical score for Tuba part of 'Men in Black'. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff starts with a dynamic marking of *mf*. The second staff has a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a third ending bracket labeled '3.'. The piece concludes with a dynamic marking of *f*.

Copyright © 1997 New Columbia Pictures Music, Inc., Treyball Music, Inc., Baby Fingers Music, Freddie Dee Music and Yamana Music  
This arrangement Copyright © 1998 New Columbia Pictures Music, Inc., Treyball Music, Inc., Baby Fingers Music, Freddie Dee Music and Yamana Music  
All Rights on behalf of New Columbia Pictures Music, Inc. Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

03744455

# 22. NA NA HEY HEY KISS HIM GOODBYE

Words and Music by ARTHUR FRASHUER DALE,  
PAUL ROGER LEKA and GARY CARLA  
Arranged by PAUL LAVENDER

TUBA

Rock

6

1. 2.

*f*

*sfz*

Copyright © 1969 by Unichappell Music Inc.  
Copyright Renewed  
This arrangement Copyright © 1992 by Unichappell Music Inc.  
International Copyright Secured All Rights Reserved

# 23. NIGHT ON BALD MOUNTAIN

By MODESTE MUSSORGSKY  
Arranged by PAUL LAVENDER

With Intensity

8

*mf* *f* *mf* *f* *mf* *f*

*sfz* *sfz*

Copyright © 1992 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

From the Paramount Picture PSYCHO

# 24. PSYCHO (The Murder)

Music by BERNARD HERRMANN  
Arranged by PAUL LAVENDER

Eerie

6 7

*ff*

*sfz*

Copyright © 1960, 1961 (Renewed 1987, 1988) by Ensign Music Corporation  
This arrangement Copyright © 1994 by Ensign Music Corporation  
International Copyright Secured All Rights Reserved

03744455

# 25. ROCK & ROLL - PART II (The Hey Song)

Steady Rock Shuffle

Play 2nd time only

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Musical notation for 'Rock & Roll - Part II' (The Hey Song). It consists of two staves of music in bass clef, 4/4 time. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '3' and a second ending bracket labeled '7'. The second staff starts with a dynamic marking of *ff* and includes a first ending bracket labeled '12' with the instruction 'Play 3 Times' and a second ending bracket labeled '16'. The piece concludes with a final dynamic marking of *ff*.

© Copyright 1972 by MUSIC CORPORATION OF AMERICA, INC.  
This arrangement © Copyright 1996 by MUSIC CORPORATION OF AMERICA, INC.  
International Copyright Secured All Rights Reserved  
MCA Music Publishing

# 26. SIMPLY IRRESISTIBLE

Steady Rock

Words and Music by  
ROBERT PALMER  
Arranged by PAUL LAVENDER

Musical notation for 'Simply Irresistible'. It consists of four staves of music in bass clef, 4/4 time. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '5'. The second staff includes a first ending bracket labeled '13'. The third staff includes a first ending bracket labeled '19'. The fourth staff starts with a dynamic marking of *ff* and includes a first ending bracket labeled '23'. The piece concludes with a final dynamic marking of *ff*.

Copyright © 1988 Heavy Nova Music  
This arrangement Copyright © 1989 Heavy Nova Music  
All Rights Administered by PolyGram International Publishing, Inc.  
International Copyright Secured All Rights Reserved

03744455

TUBA

# 27. TAKIN' CARE OF BUSINESS

Words and Music by  
RANDY BACHMAN  
Arranged by PAUL LAVENDER

Rock

Musical notation for the tuba part of 'Takin' Care of Business'. It consists of two staves of music in 4/4 time, featuring a driving eighth-note pattern. The first staff begins with a *ff* dynamic marking. The second staff includes a section labeled 'A' and ends with a *ff* dynamic marking.

Copyright © 1974 Sony/ATV Songs LLC  
This arrangement Copyright © 1993 Sony/ATV Songs LLC  
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

# 28. TWIST AND SHOUT

Words and Music by  
BERT RUSSELL and PHIL MEDLEY  
Arranged by MICHAEL SWEENEY

Moderate Rock

Musical notation for the tuba part of 'Twist and Shout'. It consists of four staves of music in 4/4 time, featuring a driving eighth-note pattern. The first staff begins with a *f* dynamic marking. The second staff has a measure marked with a box containing the number '5'. The third staff has a measure marked with a box containing the number '13'. The fourth staff ends with a *ff* dynamic marking.

© 1960 (Renewed 1988) SCREEN GEMS-EMI MUSIC INC., UNICHAPPELL MUSIC INC. and SLOOPY II, INC.  
This arrangement © 1990 SCREEN GEMS-EMI MUSIC INC., UNICHAPPELL MUSIC INC. and SLOOPY II, INC.  
All Rights for UNICHAPPELL MUSIC INC. in the U.S. Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.  
All Rights outside the U.S. Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

03744455

TUBA

# 29. WALK THIS WAY

Words and Music by  
**STEVEN TYLER and JOE PERRY**  
Arranged by **PAUL LAVENDER**

Funk Rock

2

3

Musical score for 'Walk This Way' in bass clef, 4/4 time. The score consists of five staves. The first staff starts with a double bar line and a repeat sign, followed by a measure with a circled '3'. The second staff has a circled '7'. The third staff has a circled '11' and a *ff* dynamic marking. The fourth staff has the instruction '(Repeat as needed)'. The fifth staff starts with a circled '3' and ends with a *ff* dynamic marking.

Copyright © 1975 Daksel LLC  
This arrangement Copyright © 1991 Daksel LLC  
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

# 30. WE WILL ROCK YOU

Words and Music by **BRIAN MAY**  
Arranged by **PAUL LAVENDER**

Heavy Rock

Clap

Stomp

*ff*

6

Musical score for 'We Will Rock You' in bass clef, 4/4 time. The score consists of two staves. The first staff has a circled '6' and includes 'Clap' and 'Stomp' markings. The second staff has a circled '10' and a *ff* dynamic marking.

© 1977 QUEEN MUSIC LTD.  
This arrangement © 1992 QUEEN MUSIC LTD.  
All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

03744455

# 31. WILD THING

Words and Music by CHIP TAYLOR  
Arranged by PAUL LAVENDER

Hard Rock

3

Musical notation for 'Wild Thing' in bass clef, 4/4 time. The piece starts with a dynamic of *f*. The first system contains two staves of music. The second system contains two staves, with the second staff marked *mf*. The third system contains two staves, with the second staff marked *ff* and including a *cresc.* marking. A first ending bracket labeled '1.' and '(Repeat. opt.)' spans the first two staves of the third system, leading to a second ending marked '2.'.

© 1965 (Renewed 1993) EMI BLACKWOOD MUSIC INC.  
This arrangement © 1996 EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

# 32. Y.M.C.A.

Words and Music by JACQUES MORALL,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by PAUL LAVENDER

Bright Dance Beat

3

Musical notation for 'Y.M.C.A.' in bass clef, 4/4 time. The piece starts with a dynamic of *f*. The first system contains two staves of music, with the second staff marked *mf*. The second system contains two staves, with the second staff marked *f*. The third system contains two staves, with the second staff marked *ff* and including a '(Repeat. opt.)' marking. The fourth system contains two staves, with the second staff marked *sfz* and *ff*. There are accents (^) over several notes in the first and third systems.

Copyright © 1978 by CAN'T STOP MUSIC  
This arrangement Copyright © 1996 by CAN'T STOP MUSIC  
All Rights Reserved Used by Permission

03744455